

INSIDE: SECRET NEW DOCUMENTS ON
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Maclean's

NOVEMBER 11, 1985

CANADA'S WEEKLY NEWSMAGAZINE

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rumors during
a U.S. visit

Diana, the Princess
of Wales





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A royal visit

The arrival of Charles and Diana, the Prince and Princess of Wales, in Washington this week has sparked an intense and petition in the U.S. press. The private jet by the rock, famous and powerful, invitations to exclusive dinners which the royal apparitors will attend during a five-day social whirl. —Page 24

PHOTOGRAPH BY JANE ANNE, PHOTOGRAPHED
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A window on nature
With his meticulous renderings of nature, Canadian painter Robert Bateman has achieved cult status as one of the world's pre-eminent wildlife artists. —Page 82



The higher priorities

Every year the auditor general's office, whose yearly budget is \$45 million, issues a major report on government mismanagement. And that autumn declaration inevitably attracts astonishingly wide attention. It is usually news only for a day or so before being overtaken by the rush of far more important events. And this year most media attention focused on the report that Ottawa pays \$713,600 in initiation fees, as well as another \$20,000 in annual membership costs, for diplomats in Hong Kong to belong to the Americas Marina Club. Little attention was paid to the fact that practically every other Western embassy and large business on that class-tropic island colony also pays the membership fees in the Americas for its employees.

The auditor general's office does have the potential for carrying out a valuable role by keeping a non-sparing searchlight on the day-to-day activities of departmental operations. But in its present form it is too often a reflection of an attitude that developed in Ottawa in the late 1960s: everything counts, nothing matters. Any hint of government spending that could be described as a luxury, regardless of how necessary and productive that luxury may be, almost automatically became an object of criticism.

It is largely a result of that attitude that so many media outlets are preoccupied almost daily with such trivia as cabinet ministers' use of private government planes for official business when commercial flights are available. It seems highly unlikely that most Canadians are worried that Canadian diplomats are treated on the same basis as those from Britain or Burkina Faso, or that ministers use government planes to carry out legitimate business and sometimes take along members of their families—whom they may not have seen for weeks. Still, the auditor general has performed a useful watchdog function. And if he were to report his findings of mismanagement throughout the year—not just in an annual bluse of publicity—and if the media, including this magazine, were prepared to pay attention for more than just a day or a week, his role would be greatly enhanced.

Kevin Dayle

Maclean's Nov. 11, 1985

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Kevin Dayle

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LETTERS

Vital invective

Though I like the picture of me, I am less happy about the distortions and errors that appear in the review of my book accompanying it ("A hell in the literary elation shop," Books, Oct. 28). There are at least two accounts of how [Elspeth] Cameron's biography came into being here and my own. I will maintain until my dying day that it was she who approached me and set the other way around. Cameron has worked overtime to tell the author that I authorized her to write my biography. Pure, unadulterated fiction. Also, your review immediately underlines the image Cameron has tried so hard to push, namely that I am "in the twilight of [my] career."

Some twilight! During the past 10 years I have collaborated with no fewer than six leading Italian publishers in the production of books and periodicals. And Cameron uses her own judgment to measure a poet's continuing vitality, but there are over 22 poems of mine, all written between 1979 and 1985, in 19 recent anthologies of poetry, a record that cannot be equalled by any other Canadian poet. Among them are several poems that rank among the best I've ever written. No, it won't wash. The wavy literary establishment will have to work harder to bury me. My ghost is very much alive and will haunt her until they cast her off to the boneyard, leaving her volumes to gather dust on the bookshelves.

—IRVING LYATTON,
Montreal

The cycle of retribution

Suppose that two assassins had hijacked an airman carrying the Israeli commander who supervised the artic-



Steven A. Kotler: children's author

PASSAGES

DIED: Charles Douglas-Holme, 85, editor of *The Times* of London, of cancer, after a long illness. Douglas-Holme, the nephew of former prime minister Sir Alec Douglas-Holme, was appointed to the post by *Times* publisher Rupert Murdoch in 1988. Until 39 days before he died, he continued to edit the newspaper from his hospital bed.

DIED: American comic Phil Silvers, 72, best-known for his role as the commanding, grunting, soon-shrinking motor-pool Sgt. Bilko in the 1960s TV show *You'll Never Get Rich* (later called *The Phil Silvers Show*), in his sleep in Los Angeles.

DIED: New York industrialist John Shaheen, 70, former owner of the now-closed oil refinery in Coeyne-Chase, N.Y., of cancer. In New York Shaheen built the refinery for \$30 million in 1973 but he was forced into bankruptcy in 1978 after accumulating \$60 million in debts.

DIED: Bernard Wolfe, 76, former secretary and bodyguard to exiled Communist leader Leon Trotsky, in Los Angeles, of a heart attack. Wolfe later became a writer and based one of his novels, *The Great Prince Died*, on the events leading to Trotsky's assassination in 1940.

RELEASER: Soviet officials Oleg Sprinze, 32, Valery Mirka, 27, and Nikolai Steinikov, 40, after being abducted and held hostage for a month in Beirut by Muslim guerrillas. A Soviet hostage, Arkady Krikus, 32, was shot dead two days after the kidnapping.

Moved: Novelist and Maxine's McGill University Professor Emeritus Hugh MacLennan, 85, after 34 years, from his office to a smaller office at Concordia University, where he will continue work on his memoirs. MacLennan made the switch after a request from the over-crowded English department.

APPOINTED: Former Toronto Festival of Festivals director Wayne Clarkson, 33, as chairman and chief executive officer of the new Ontario Film Development Corp., formed to stimulate the production of films by Canadian-owned, Ontario-based companies.

RECONSTRUCTIVE: Regional and Industrial Expansion Minister Sinclair Stevens, 58, after heart surgery for a single bypass, at Toronto Western Hospital. Stevens had entered hospital for what his office first described as a routine exam but doctors discovered a partial constriction of one coronary artery.

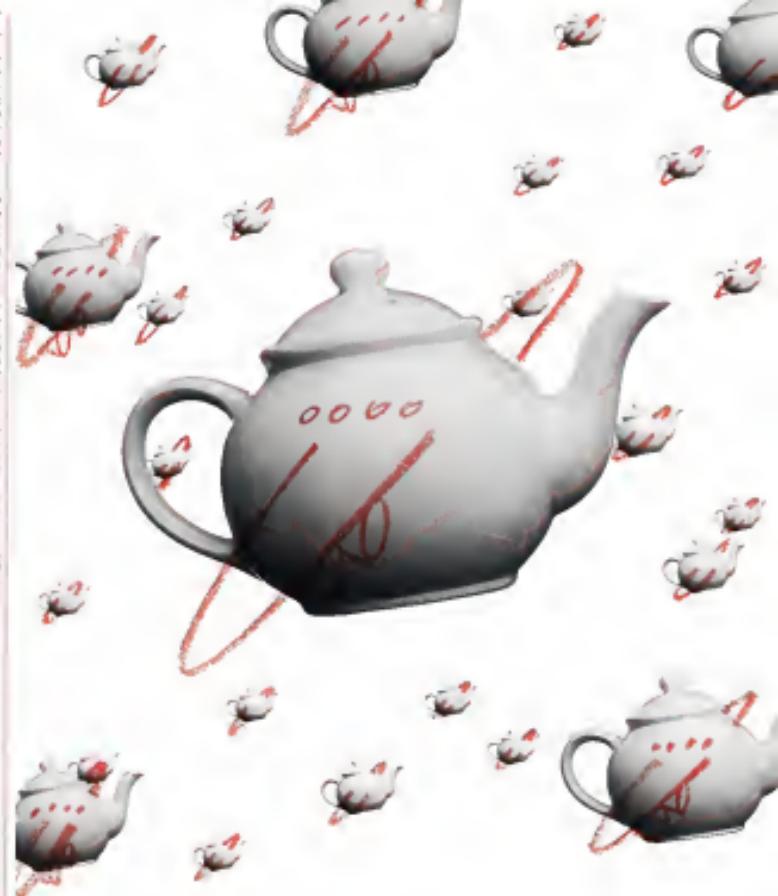
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Letters are edited and may be condensed. Writers should supply name, address and telephone number. Mail correspondence to: Letters to the Editor, Macmillan's magazine, 100 Queen Street West, Suite 1777, Tel. 204-697-0000, fax 204-697-0001.

—STEVEN KOTLER,
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Caribou of the Porcupine herd near the Demas River, probably North America's most photographed and studied herd.

DATELINE: YUKON

The hunt at the top of the world

Stephen Frost shoves out the motor on his boat and pulls a bullet into his bait-sinker rifle. In the clear light of an autumn Arctic afternoon he spotted several caribou, members of the great Porcupine herd, chattering out of a snowbank on the Yukon's Porcupine River. "There are three of them. Three big bulls," whispered his friend Johnny Abel, a former Loucheau chief, loading his 30-30 Winchester. As the hunters drifted silently toward their prey two more bulls, with snow-white rumps and long-ribbed antlers, walked onto the sandbar. Two hundred feet from shore, the two men stood up in the boat and fired. One by one, the bulls staggered and collapsed. Like novices, they rose, fell and rose again. Finally, the biggest bull, dripping blood, sank to the ground dead. Ten feet away, another male crashed into a pool of partially frozen mud. When the shooting died off, four of the animals lay dead or dying. The fifth escaped into a willow thicket unharmed—a survivor of the Arctic's annual August-to-October caribou hunt.

For thousands of years, according to archeologists, the Porcupine caribou has a different set of regulations in

mind than Frost's. The herd has roamed the Northwest Territories and Alaska. And for generations it has fed and eluded the region's human inhabitants. His communities still depend on hunting the Porcupine caribou, the Loucheau Indians who live at Old Crow, 730 mi north of Whitehorse, account for the hunt for their year's supply of meat. But the Porcupine—carrying 156,000, it is Canada's fifth-largest herd—is well-known for other reasons. Because the group wanders over 96,000 square miles of spartan Northern geography—craggy mountain passes, dark boreal forests and enormous stretches of tundra—it is probably the most photographed and studied herd in North America.

It also causes political problems. Relocated from the Northwest Territories, the Yukon and Alaska have closely watched the migration patterns of the Porcupine herd because of frontier developments near its migration paths, such as the building of Yukon's Dempster highway in the 1970s. The involvement of three governments in protecting and studying the herd has led to a jurisdictional tangle; each government has a different set of regulations gov-

erning hunting and data collection. That situation may be changing as Oct. 26 the two Canadian territories signed an agreement to co-ordinate research and hunting regulations, establishing a herd as a possible future treaty with U.S. officials.

The herd provides a livelihood for the residents of Old Crow, a community of 350 on the banks of the Porcupine River. For the Old Crow Loucheau, the "ruthar"—caribou as an important source of food and clothing. It is not their major source of income, that comes from muskrat trapping in the spring. Still, the meat provided by the fall caribou is necessary to offset the exorbitant cost of groceries flown in weekly from Whitehorse, 400 hours away.

The hunt begins after the herd moves from the calving grounds on the Alaska Arctic coast to winter in the forests south of the tree line. At that time, after a summer of feeding on the tundra's rich willow and grasses, the bulls bear the meaty body fat. Despite the fact that the Loucheau community kills between 300 and 1,300 caribou annually, biologists and local hunters estimate that the herd has actually in-



Frost, with caribou, hunting on the Porcupine River. "we eat it twice a day and half a dozen times in between."

creased in size by as many as 60,000 in the past 15 years.

According to many Indian hunters, the herd's migration patterns are unpredictable. In some years they actually pass through the town of Old Crow, at other times they are more than 150 km away. Moses Tagun, a village elder who estimates his age to be 88, recalls one occasion when a change in migration pattern ended in tragedy. Before white men began arriving, he said, the Loucheau's nomadic ancestors hunted caribou in the mountain passes north of Old Crow. Then, one year the caribou did not pass through their regular route and hundreds of people starved. "So many died," said Tagun, "they called one mountain 'Council,' after the skulls."

Now, the people of Old Crow wait for the caribou to cross the river at well-known feeding spots. Then the hunters bring these boats alongside the swimming mass of heads and mangled antlers, and fire. "That way you can't miss—it takes only one shot," said Abel. "The wounded or crippled won't get away."

This year the vanguard of the herd was first seen in August, 50 km east of Old Crow. One day in September Frost and Abel prepared to get their share of the kill. They filled the gas tanks of Frost's 12-foot-long boat and began the long journey to the herd. Periodically, they stopped along the river's soft-flowing banks to build a driftwood fire and boil a kettle of tea.

"Can't dance," said Frost. "Might as well as drink tea."

Frost and Abel prefer to hunt the animals when the caribou are swimming, but their fellow hunters had reported that the main herd had already crossed the river long before and they knew that only stragglers remained.

When they sighted their targets on a sandbar they killed them on the spot, otherwise they might have run off before trying to ford the river. "This is a bad place to kill caribou because of the sand," declared Abel. "The sand dunes there is being ate next with sand."

As Frost sharpened his bone-handled knife, Abel sat, willow branches in hand, the carcasses and meat. Then Frost methodically cut off the bulls' heads and planted the antlers upside down in the ground. He lit the bellies and plunged his hand under the rib cage to grab the stomach cord. That way, said Frost, you can pull all the guts out like a sack of potatoes, without splitting its contents—the semi-digested lungs—in the meal.

When asked if he could save the organs as he removed them, Frost grumbled and scratched his head. "What do you think we are, doctors?" A moment later he held up a mysterious organ. "This is what we call the liver. See the veins," said Frost as he flipped the multi-layered folds of part of the four-chambered stomach.

The hunters saved almost every part of the caribou, including the brain. Abel's wife, Rosalie, would later make

or boil the heads, a delicacy. She would crush and pound the bones to process them for grease and make macerations out of the skin. In Old Crow a family of five might eat at least seven to 15 caribou a year. "We eat it twice a day and half a dozen times in between," said Frost.

Among hunters it is a tradition to make tea after putting the animals and then to boil a pot of caribou ribs. "That is where we get our vitamins, with the soup we make," said Abel quickly, as the defrosted fire crackled in the late afternoon. The cooked ribs tasted like tough and mealy beef.

Rather than return to Old Crow on the river in the dark, the hunters covered their meat with skins, willow branches and even an old iron chair from the boat to ward away the crows. That night they camped just out of Frost's trapping traps just a few hundred yards to the left. Late into the evening, Frost told tall tales of "Mr. Son-of-a-Bitch"—the grizzly bear—and of Yukon winter days so cold that brittle firewood split apart by itself.

The next morning, under grey skies and a light snow, the men loaded the heads and heavy carcasses of the four bulls into the boat. As they set out downstream, Abel lit a powerful cigarette and looked back. "That place was good to us," he said. "We will remember it."

—ANDREW NIKIFORUK in Old Crow

Assessing terrorism

Chairman of the Knesset's foreign affairs committee, Israel's Abba Eban, 70, on a particularly well-planned chapter of the entire spectrum of Middle Eastern affairs. A member of the Labor Party, Eban served as minister under Golda Meir and before that he served as Israel's envoy to the United Nations. During a private visit to Toronto last month he was interviewed by Maclean's Foreign Editor Michael Posner.

Maclean's: What are the consequences of the Achille Lauro kidnapping?

Eban: Well, the significance was clearly in the nature of the American operation, although there is always room for an alternative success. There is a general need for an America anti-terrorist success. The United States in its combat with terrorism was surrounded by an air of failure and fiasco and impotence—from the humiliations of Tel Aviv five years ago to the disaster in Beirut, where 243 U.S. Marines were killed by a terrorist in a truck bomb. This had international significance, because the United States has such a central place in



Eban assesses illness, urgent remedy

the stability of the international order. It appeared to give an impression of weakness, a void of belief between Washington's rhetoric and its real substance. It created a kind of dangerous aura on the East-West level. From that point of view the symbolic and psychological results of this mission are important beyond the immediate emergency.

Maclean's: Does the American action not perpetuate the cycle of terrorism? Is it a setback to the entire peace process?

Eban: Everything must be compared in the alternative, and if the alternative to resistance to terrorism is non-resistance to terrorism, the latter could be catastrophic. The terrorists have their way much too often. And if they were to go on getting their way in the sense of their operations, not being resisted, they would conclude that they could get their way in terms of their political demands. The fact is that the U.S. has failed in the tragic sense. People are seeing ramifications Yasser Arafat, that man Arafat, the alleged organizer of the hijacking operation, and other people in a more derogatory way than a few weeks ago. And that strengthens the position of moderate Arab leaders—Egyptian President Hosni Mubarak, Jordan's King Hussein—and might make them a little more concerned about going on with negotiations with Israel. The most illogical conclusion is that because of all

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this, we cannot negotiate. My opinion is that we can't negotiate the intimacy of the illness equals the urgency of the remedy.

Makarik: Was Mubarak in collision with the Americans? Was his confrontation of Egypt designed to distance himself politically from them?

Rabin: I do not believe that is the case. I think that the United States desired for security reasons to act alone. People who weigh up the pros and cons must have said there would be a flurry of Egypt-Egypt were isolated. On the other hand, Egypt has not earned much credit with Mubarak's really uncompromised appearance on television, when we said that he did not know where the hijackers were. Also, before that there was the so-called harboring episode in Syria in which seven Israeli pilots were killed, and doctors said that they had had no respect whatever, fear or love of them would be alive. Under what you gave governments could have done, in Egypt, there has been no kind of military or disciplinary action—or even an explanation to the injured parties. Mubarak may be carrying deference to his radical militant opinion rather further than is objectively necessary.

Makarik: But the beginning has left the PLO shattered as a potential negotiating partner, does that free King Hussein of the PLO's pre-dictive demands that the PLO is the sole legitimate spokesman for Palestinians?

Rabin: Well, that is the great question, because during this past year Hassen has really entered the picture very dramatically, saying radiantly that this is the last chance to try to negotiate a settlement which will lead to some disengagement of Israel from the West Bank and Gaza. That option which are open now might not be open a year from now; that in the absence of movement there will be radicalisation on the Arab side, which means terrorism, and on the Israeli side, religious and political fundamentalism on the outer fringes of Israeli politics. Hassen has made very big efforts to bring Arafat into the negotiating environment. He got him to agree that the Palestine problem must be solved in a Jewish context. But Hassen gives the impression now that if Arafat will not move beyond that agreement and talk with Israel, then he will find some West Bankers who will—because he has to move.

Makarik: Assuming Arafat's participation, what are other obstacles to坐 down at the peace table?

Rabin: The idea of negotiation has been accepted. The questions are: who represents the international interests? And what about Palestinian representation? The first one is not insurmountable because [British Prime Minister] John Major has said that if the Soviet Union wants an active role, it should



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renew diplomatic relations with Israel as it is to put itself in equality with the antagonists. I think the Soviets would probably not have done that, would have acquiesced in their own exclusion, as they have in the past. But we will have made the gesture. It is important to point out that we do not exclude, they exclude themselves. And then perhaps the permanent members of the UN Security Council would pass a resolution advocating direct negotiations and then leave the field to the parties. *MADAMAS?* And who represents the Palestinians?

Shan. That is more difficult. At one stage, Hassen came up with a list of Palestinian representatives, and two of them were authenticated by Poretsky. My feeling is that was the time to move quickly, because if two are eligible there should be four and if four then eight. How many do you need, anyway? In other words, find out if they are personally eligible by reason of not having been active terrorists.

MacLean's "live you—and save us"—continued of the PLO's "secrecy":
Egypt: The PLO undercut Hosni al-Sadat, the U.S. Secretary of State George Shultz put it very well when he said the Palestinians must decide how they want to achieve their interests—by revolutionary violence or by negotiation. Arafat gave a rather original answer. He said, "Both simultaneously." That's a little outrageous. Because while he was involved with Husayn and Mubarak in negotiating, he became assassinated personally of these terrorist actions. The Lebanese incident, in Cyprus [in which these Israeli terrorists were shot on Sept. 11, 1974] was a major setback for the PLO's Future Council [the command structure]. As well, the assassination of Abd Allah in the Adlyieh [Arab] hijacking leads very squarely to the Adlyieh [Arab] Syrian hostility to Arafat proves that they regard him as an Arabist man.

Maclean's. Why then did the Indians refuse the idea in Syria?

Elias. It is very hard to say I think they just don't serve. But the significant factor is that the Syrians did not acknowledge these people were there. The second failure is this episode in London with British Prime Minister Margaret Thatcher to try to form a Jordanian-Palestinian delegation. The deal was that before they were created in London these new 700 members were to agree to make a statement about the legitimacy of Israel.

Mazloum: What is the next step in the peace process?

Eitan: Well, we must see what will happen if you're a Palestinian pragmatist; you may say, this has gone on for 18 years. Is it to endure another 18 years? Life expectancy doesn't consist of an indefinite number of 18 years.



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CLOSE-UP

A Washington wit

Dear Beverly

Peggy Trubbi, the Washington socialite, came over this afternoon and brought me her new short story collection. "She has a heavy hand in that city, Beverly," Peggy said. "Canada is just not one."

WHEN Sandra Gorbachev, wife of the United States, began her twice-monthly arrival letters on life in the U.S. as told by The Washington Post nearly two years ago, officials in Ottawa were not amused. In a Commons committee Stéphane Dionne, then foreign affairs critic for the Conservative opposition, questioned the propriety of a diplomat's wife picking fun at the tribal rites of Washington's sophisticated jangle. That reaction, as it turned out, was a good harbinger of the differing sensibilities north and south of the 49th parallel. While Canadians revelled from the self-pity and self-protection, Americans were raising their glasses to its refreshing chutzpah. Indeed, in the four years since Sandra and Allan Gorbachev first arrived in Washington, her nose-twitching public correspondence and her calculating party-giving have turned the once-Canadian Embassy into the toast of that macocke of geopolitical grandstanding which she abominated Powertown.

Last spring the March issue of *Wacky Post*, the current Bible of upscale trendiness, devoted a full page to her careful manage of diplomatic life, describing her rambling Rock Creek Drive residence as "the only hot spot on Embassy Row." On July 29 the front page of the renowned *Wall Street Journal* celebrated her husband as the capital's most effective and well-connected diplomat. In a separate article devoted to the ambassador's wife, the Journal hailed her as "the Alice Roosevelt Longworth of her time"—a companion to U.S. President Teddy Roosevelt's impressively and tangibly daughter, who liked to declare, "If you don't have anything nice to say, sit by me."

In fact, last month, an 88 of Sandra's "Dear Beverly" missives were published on both sides of the border in a book titled *Wife Of*. It became clear that the patrician who wrote that married women in Washington "are known as wives of famous jobs or countries" has emerged so much more than the Wife Of, as she calls herself! At 48, Sandra Gorbachev has become a star in her own right. As acknowledged the ambassador, "I could

not have done it without Sandra. To the extent that I am well known here, it is because of her."

But her mark of a star Gorbachev has become in elated from the fact that her夫mann has generated its own backlash. In recent months two women journalists and, coincidentally, have emulated Gorbachev's style. In *The Toronto Star* columnist Joann Sorenson dismissed her hostessing on the grounds that she served luncheon with paper napkins "that looked as though they had come from



Gorbachev, seated on the married women

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voked little interest in Washington. Sandra Gethals: "Certainly people know who we are now."

That is clearly not an accident. A brilliant eastern Rhodes Scholar and bureaucrat, Allan Gethals had realized that Canada's historical behind-the-scenes policy of persuasion was an effective in the geopolitics of the United States, where 80 per cent of Canada's exports were at stake. In the carefully devised strategy of "public diplomacy" that he pioneered on arriving in Washington, he quickly became one of the key advocates in winning the country more political and greater access to power.

Born after the arrival, Sandra Gethals delighted a Washington Post reporter with an unusually nervous confession of bonding through the city's social scene. She related how at the first embassy party she gave, she found herself unable to remember who she was. "Hello, I'm the hostess. Who are you?" she said to one. "The Canadian Ambassador," replied the secretary of defense. Gethals emerged from the Post's story as a scatterbrained who blurted out whatever treacherous whitewash came to mind.

She was new, but her naivete was real. "I spent the first year-and-a-half with my stomach in knots," she said. But she acknowledges that as a seasoned traveller and Leacock award-winning humorist—for her 1978 semi-autobiographical novel *The Conference*—she is not quite as unassimilated as she comes across. When she arrived in Washington she had just completed a cross-Canada tour promoting her second novel, *First Lady, Last Lady*. "I was still thinking in terms of a book tour," she said. "I thought, 'You've got to give them an angle.'"

In fact, the professional angle that she gave to the Post produced an article which the Griffins credit with launching them in the capital. The day after it appeared, Sandra was invited on *The Today Show*, and Allan began to see his speeches reported prominently in *The New York Times*. As Sandra once wrote to Beverly: "If the media don't know you exist, the Powerful Jobs won't know either."

But the ambassador signs he will find that the Powerful Jobs at the White House did not answer his calls. He realized that the place where all of Washington's scattered power centers converged was the social circuit and he prepared to assault it. Said Sandra: "It's a pretty cynical approach. But it was a totally concerted effort on both our parts." When she reported that she had met the wife of administration officials with whom Allan could not get an appointment, he prodded her into throwing a dinner party for one of them, Jean French Smith, wife of then-attorney general William French Smith, who

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was also one of President Ronald Reagan's closest confidants.

Goddess says that she was surprised when she phoned to invite Sandra, who she was not even sure remembered meeting her. "I thought, 'Gee, that's pretty,'" she said. "I had a really bad attitude." But that went fast because most of the audience, giving the Goddess a standing ovation which has lasted to this day. Said Sandra: "We discovered partnerships are a way for your husband to get new views across. People will tell you things over drinks that they will not tell you in the office."

The ambassador credits after-hour socializing with giving him the inside story on what the White House really represented about former prime minister Pierre Trudeau and clearing the way for last spring's Mankowitz Round at a White City. When Donora's Dear Boarders began to appear in The Washington Post, it was the author who was quoted by the ambassador, thus enhancing his position. And their celebrity status was a factor factor in winning the Gothic as an honored tenant in Washington; when Brian Mulroney took office last year indeed, when Mulroney will still be a powerful leader; they threw a Black-tie ball far later than outdoes those for their friend Pierre Trudeau. The gitarra group, last included Secretary of State George Shultz, former White House straight Michael Deaver and Washington Post publisher Katharine Graham. In front of that assembly, the ambassador had waited his guest of honor is seen glowing terms that one writes later, telling of a grand old soldier whom he gallantly suppressed the future Prime

But the latest attacks on Borden have demonstrated the risks of public diplomacy. Notoriety can be a double-edged sword, and the Gethsemane say they are concerned that newspaper cast as diplomatic high profile can spill over into their country. Said the ambassador after the appearance of the Argentinian critique: "I hope the record of what we have done here will prevail."

Maloney has assured the Gorblins of another year in Washington. But although Sandra Gorblin acknowledges that the Washington posting has been the happiest four years of a stirring marriage that began three decades ago, three grown children ago in Worcester, she has no desire to stay as after the party is over. "It would be a mistake," she said. Or, as Sandra wrote to Beverly: "This is a town where status shifts so swiftly that a supine Powerful Joe who never had time to return his phone calls can easily turn into a disreputable Uncle Ted-the-Clown-to whose telephone never rings."

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A populist in city hall

I aside North York City Hall there's a glass door labeled "Office of the Mayor, Mr. Carly" Lustman." Outside the building, just 10 minutes north of downtown, machine and men in hard hats are raising a cloud of dust—and controversy—throughout North York. As the Nov. 23 municipal elections approach across Ontario, the huge office tower and public library project outside his office symbolizes Mayor Lustman's success in attracting major development to the fifth-largest city in Canada. But the project is also another target for Lustman's critics, who dislike the "Bald Boy" mayor's endless courting of large-scale development. In the 1972 municipal campaign it was Lustman, then a popular controller, who won over the electorate with his argument that the city was too open to developers. Now, his challenger for the mayoralty, Councillor Barbara Green, 38, says that she hopes to overturn the high-profile business-as-usual with a similar campaign. "He may be invincible," she said, "but I'll give him a run for it."



Lustman brash, candid

Still, Lustman is running a critical campaign against a popular politician, and Lustman has long been a local celebrity before becoming a controller in 1968. He headed the Toronto-based Bad Boy retail appliance chain, and his many advertising promotions in newspapers and on local radio were legendary. During one newspaper, an "awesomely safe," inexpensive shock commercials proclaimed that the "Bad Boy" was ordering large investments. Because he kept forgetting what he had already ordered and had to three a massive promoted sale to clear stock Once, Lustman even made a road-published trip to the Arctic to sell a refrigerator to an Inuit. "Sure, that was a stunt," he said. "But I did what was necessary to make my company grow. Now, I do not

have to pay the cost of a 10-million study. Lustman adds, he avoided a construction delay that the Toronto Transit Commission estimates would have added a further \$4 million to the final cost. Developers are not a threat but a force to be dealt with, he said. "I threw the developers out the back door, but I brought them in by the front door."

His critics often argue that his personal wealth is evidence of an allegiance to big business, but the self-made millionaire is open and unapologetic about his financial status. Nor does he hide his fondness for Ed Mayerski's cigars and for throwing lavish weddings and bar mitzvahs for his two sons. His wife of 32 years, Marilyn, also boasts a high profile. He is the extravagant party that she throws, her passion for shopping and her well-lived business venture selling "Faubusters"—police radar detectors devices. Still, Lustman has built a solid record of achievement—partly by establishing the first Canadian municipal committee on child abuse, drinking and driving and abuse of the elderly—and he publishes them with the Bad Boy's special brand of promotion.

By championing such populist causes, the magnificently bald Lustman makes a difficult target for his opponents to attack. Even Greene says that there is no personal animosity between them, only political rivalry. Asked the challenge, "I can't stand his cigar. He is always blowing smoke in my face."

—DAVE KELLY in Toronto

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U.S. Gen. Dwight Eisenhower viewing stolen art, 1945: *Monet's Water Lilies* and Persian rug.

FOLLOW-UP

A Nazi legacy of shame

As the Allied Forces entered Austria in the spring of 1945, German soldiers high in the mountains near Salzburg prepared to defend a salt mine where thousands of valuable art works were stored. The Nazis had stashed acres of the works from museums in occupied countries, but most had been taken from Jews. At the tide of the war turned, they started the art in the mine, surrounded it with explosives and instructed the soldiers to defend it to the death. But at the last moment the soldiers defected. Refusing to detonate the mine, they surrendered to Allied forces. That action saved the treasure but it provided a future Austrian government with the problem of returning the art to its owners. Now, 30 years later, the problem is finally being resolved.

After the war the U.S. troops who had jurisdiction over postwar Austria sent readily identifiable pieces to the countries from which they had been stolen. The rest of the treasure—8,423 pieces from paintings to Persian carpets—was handed over to the Aussiedler. The better pieces were distributed to museums and art galleries where good storage conditions prevailed. The rest was stored in a dilapidated monastery near Vienna—where they remain.

Austrian leaders, who acknowledge that they are embarrassed by the country's Nazi past, are clearly trying to clear up the matter quickly. Said Bruno Aigner, press secretary with the science and research ministry which is responsible for recovered estates: "The faster we are rid of this legacy of shame, the better for Austria."

In 1972 the Austrian government itself claimed the ownership art. But Jewish organizations continued to press authorities to return the unclaimed loot and give the proceeds to

Jewish charities. Then, last December the U.S. magazine ARTnews published an article on what it called "A legacy of shame." That story alerted wartime survivors and heirs who launched new claims. When the Austrian government rejected them in January, claimants accused civil servants of having Nazi sympathies. Indeed, one bureaucrat, who asked not to be identified, said, "No one asks how their Jewish owners acquired those works in the first place. They stole them from us."

Finally, in January, when the World Jewish Congress held an annual meeting in Vienna for the first time, its president, Cassele Edgar Bronfman, exacted an undertaking from Austria's Chancellor Fred Sinowatz that the matter would be resolved. Legislation is expected to be passed by the end of 1985 settling a list of the unclaimed works to be posted at all Austrian embassies for two years. If anything remains unclaimed, it will then be auctioned, with the proceeds going to Jewish charities.

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—SUE MANSTERMAN in Vienna

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Coping with growing complexities

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The consequences are severe

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INFORMATION IN MOTION

COLUMN

Laughing on the way to Geneva

By Charles Gordon

As they head to Geneva, Ronald Reagan and Mikhail Gorbachev are not surrounded by a lot of people with a sense of humor. That may be one of the reasons why the odds do not favor an arms reduction agreement.

Nuclear war is not a laughing matter. But the terminology of the arms race is. A Soviet or American negotiator with the shifty laugh might be able to look at the language of the arms race and say, "Right off! What are we talking about? This is ludicrous!" At that point, serious discussions could begin, as the two superpowers talk about peace and war, life and death, instead of negotiations and counterforce capabilities and survivability.

"Survivability" is a fairly new term. It means, as you might have guessed, the ability to survive a nuclear attack. It does not mean, however, the ability of people to survive that attack. Rather, it is the ability of missiles to survive. That's funny—funnier, perhaps, if you are a missile and not a person.

Another nice new term is "technically," which refers to the shifty to reflect death. Death, however, is not a fashionable term in the arms race. People react adversely to it, and these in the arms race try to avoid public relations problems whenever they can.

It is no coincidence that acronyms are popular in the lexicon of the arms race. To take one of the more portentous examples, one looks better than Single Shot Kill Probability. With familiarity, the lethality of an acronym diminishes until a deadly weapon takes on a whimsical cast. A ground-launched cruise missile (GLCM) becomes a graham, a sea-launched cruise missile (SLCM) becomes a gilmore. Who, in the world's defense communities, can bear things called gileisks and alcabums?

As for the general public, how can't four the MX missiles when President Reagan nickname it the Peacekeeper? Notice how Star Wars is not, officially, called Star Wars. The word "war" is felt to have a derogatory connotation. Nor is it called an outer space laser weapon. The proposed name is the Strategic Defense Initiative. Initiatives are usually nice, aren't they?

Let's stay for a minute and remember what Star Wars does. It sits up in space and, using laser beams, guns

down enemy missiles before they can land and inflict a friendly upon friendly populations and missiles. This increases their survivability, a fact that endears Star Wars to the President of the United States. However, it also means that the United States need not fear nuclear retaliation, a fact that critics say increases the danger of nuclear war.

The traditional logic of deterrence holds that only the danger of both sides being completely blown up is saving both sides from being completely blown up. This is known as the theory of Mutually Assured Destruction (MAD). Mutually Assured Destruction, traditionalists say, is the only hope for the survival of the human race. Star Wars threatens MAD by replacing it with OGAD—the Other Guy's Assured Destruction, which is why the Soviets don't like it. The American defense is a whole lot and are, presumably, work-

**'Survivability' is the ability of missiles, not people, to survive.
That's funny-funnier if you are a missile**

ing on one of their own, so that Mutually Assured Destruction can, by popular demand, make a comeback.

While we wait for that to happen, the war of words goes on. Star Wars, when operating, would be controlled by computers. The programs controlling nuclear age computers are known as "battle management software"—which sounds like something you could dip into your Commodore 64 for a little fun before a dinner.

It should be pointed out that Star Wars doesn't exist yet, that Reagan only speaks of it in terms of research and that there is a possibility that it will never be built. We will find that out in Geneva.

Although Reagan has spoken of Star Wars in glowing terms, there remains the suspicion that Star Wars costs to be learned the hard way.

The Soviets, clearly upset by the prospect of an orbiting fleet of satellites that increases American survivability, have appeared willing to bargin away most lethality of their own. Reagan will be tempted to take them up on it.

For one thing, if he doesn't agree to bargain Star Wars away, he will have to

bunkit. If he can build it, he has to finish researching it, an expensive task. Once the research is finished, he will have to convince his allies, many of whom have given grudging approval only to the research phase, that it is in the interests of world peace to go ahead with the construction phase. The pace of research being what it is these days, Reagan will be an ex-president by the time the first hammer hits the first nail. If Star Wars turns out to be a triumph, it will be another president who collects for it. Star Wars, then, will not guarantee Reagan's place in history.

A place in history is something that all presidents want to have, and recent reports suggest that Reagan has begun thinking about his. Because they are constitutionally limited to two terms, American presidents are more preoccupied with posterity than are other world leaders. This is a case area in which the American system is better than ours. A Canadian Prime Minister, facing what he invariably views as an unlimited time in office, can always put off his place in history until another day. Next thing you know, it's an election year and the place in history is shifted over to the agenda for the next term. If the Prime Minister happens to be defeated, he vanishes, without ever having given posterity his best shot.

As Richard Nixon found out, there are good posterities and bad ones. The most popular posterity involves making a lasting contribution to world peace. Pierre Trudeau, you will remember, launched his personal peace initiative only after he had been in power for as years. By that time he knew he was in his last term and was aware that history was beginning to total up the scorecard. Now Reagan takes Star Wars into his campaign and hopes to bring his place in history back.

If a sense of humor were at work in Geneva, you would see Genes laughing. Mikhail is in the ribs and saying, "Say Mikhail, did it ever occur to you that Mutually Assured Destruction is the only hope for the human race?"

Mikhail would laugh and suggest that maybe Mutually Assured Destruction wasn't all it was cracked up to be. They'd have a good giggle over that one and, after they realized how absurd it all was, maybe go on to do something about it, such as find one or two more hopes for the human race.

Charles Gordon is a columnist for the Ottawa Citizen.





Arctic radar station; Shultz and Clark in Calgary (right); 'trade-offs'

A Secret Plan For Free Trade And Sovereignty

As Ottawa prepares to enter historic free trade talks with Washington, it is drawing up a sweeping program to reassess Canada that the nation's basic sovereignty is not under threat. To that end, according to secret documents obtained by Maclean's, the Conservative government is studying plans for a far-reaching public relations campaign. Not only that, it has examined proposals for making major expendi-

tures on defense-related projects in sensitive areas such as the Arctic One document circulated among cabinet members makes it clear that the reason for the government-wide initiative is a concern that Canadians will resent free trade because of a perception that it might imperil the nation's independence. The document also says that cultural programs could be used as "trade-offs" in the negotiations if the government can convince citizens that the Canadian identity will flourish in

an economy strengthened by free trade.

The information is contained primarily in a 38-page memorandum, marked secret, which the external affairs department submitted at cabinet's request. But the sensitive nature of the trade issue is also clear in a personal and confidential letter which Allan Gotlieb, Canada's Washington ambassador, wrote to Regional Industrial Expansion Minister Sinclair Stevens, a copy of which was obtained by Maclean's. Related information is contained in a letter from acting Communications Minister René Bouchard to Stevens and a secret report to former communications minister Marcel Masse. Readers say that the external affairs draft cabinet document set off a heated debate among ministers. It is now back in the department for refinement.

To combat concerns about excessive American influence in Canada, the cabinet has been drawing a publicity campaign that would involve all ministers. Prime Minister Brian Mulroney and even his Gen. Jeanne Sauvé in a program of speeches and special events. In addition, the cabinet also is considering up to \$4 billion worth of defense-related spending over the next decade—including the possible purchase of four nuclear-powered submarines and a surveillance satellite to de-

fend the arctic frontier. Other policy proposals call for tighter Canadian control over coastal territory in the Atlantic and the Pacific coasts, increased official bilingualism and more emphasis on symbols of Canadian nationality.

The policy memorandum, dated Oct. 10, 1985, was prepared by officials at External after consultations with other departments and agencies that would be involved in the campaign. The paper, entitled Canadian Sovereignty, was circulated to the Mulroney cabinet last month (page 18). Maclean's has learned that the memo provided protests from some ministers who do not want cultural issues to be discussed when Canada-U.S. talks on trade expansion get underway, probably early next year. The dissenting ministers—including Employment Minister Pierre MacDonnell, Transport Minister Dan MacKay and Environment Minister Thomas McMillan—argued that talks on free trade will ultimately benefit Canada only if cultural policies are excluded from the discussions

But there is no indication that external affairs officials will compromise on their position that Canada's cultural policies must become part of the bargaining for widened Canadian-U.S. trade.

This debate could become particularly sensitive because one of the strongest defenders of cultural sovereignty—Masse—is no longer in the cabinet. Masse, who usually had Mulroney's support, resigned in September because of an RCMP investigation of his election spending. Indeed, some of the other confidential government documents indicated that a dispute is under way within the government over the fate of the book publishing firm of Prentice-Hall Canada, whose U.S. parent was taken over last year by the U.S. conglomerate of Gulf + Western Industries.

In his letter dated Aug. 6, Gotlieb told Stevens that a powerful lobbyist for Gulf + Western had told him that the firm would conduct a "secretive search" campaign against Ottawa if Masse's book publishing policy, which could prevent Gulf + Western from taking over Prentice-Hall's Canadian subsidiary, is not rescinded (page 76).

Last week the argument over cultural sovereignty continued among cabinet members and within external affairs. Whatever the outcome of that crucial dispute, the cabinet had already decided in September to make the sovereignty policy a top government priority for the next year. The reason, as outlined in the internal affairs document: "To reinforce Canadians that the government is actively



engaged in protecting Canadian sovereignty and promoting Canadian independence, and that co-operation with the United States and other countries will strengthen, not weaken, our national identity."

The memorandum asserted that the sovereignty issue is, in large part, "a communications issue" and it recom-

mended a special effort to stress sovereignty as a "principal objective" of Canadian policy. As well, it urged the Prime Minister and cabinet members to "reinforce national sovereignty in their speeches and to stress the sovereignty implications of existing Canadian policies."

The document also outlined an agenda of sovereignty-enhancing measures, including a plan to end the Governor General in the promotion of patriotism. It called for the creation of a new "sovereignty group" of government departments and agencies to develop programs to promote the policy.

The memorandum also placed heavy emphasis on measures to exert Canadian control over the Arctic, including a bill of 32 defence and environmental actions priced at \$4 billion (page 89). That price tag included the estimated \$400 million to construct a giant Fairchild C-141 transport aircraft. Ottawa announced two months ago after the voyage through Canadian arctic waters by the U.S. Coast Guard vessel Polar Star provoked controversy and made the sovereignty issue a matter of current political debate. And in repeated references the paper refers to the cabinet's desire to see any Canadian fears about sovereignty in order that trade talks with the United States can proceed smoothly.

Two months ago Mulroney formally informed Washington—and Canadians—that Quebec wished to enter into negotiations with the United States to bring about a sweeping reduction in tariff and nontariff barriers between the two nations. And less than a week after a meeting in Calgary with External Affairs Minister Joe Clark, U.S. Secretary of State George Shultz declared that his government would probably be ready to begin those talks early next year.

"The window is wide open," declared Shultz. Only eight days after Shultz's statement in September 1984, Mulroney announced the start of a new era in Canada-U.S. relations by visiting President Ronald Reagan in Washington. The two men met again last March in the so-called "Shorelock Summit" in Quebec City. As well, in a December speech to the Economic Club of New York, Mulroney proclaimed that "Canada is open for business again." In the meantime, his government gradually dismantled the 1960 National Energy Program, which promoted Canadian ownership but was



Proposed \$450-million Polar II icebreaker protecting the Arctic

widely blamed for causing a major slowdown in the industry.

When Mulroney made his September trade announcement, he added that "our unique cultural identity" would not be "at issue." But he did not say that he would exclude from the bargaining the passage of federal cultural policies which include laws to protect Canadian magazine publishers and television stations, as well as measures to promote increased Canadian ownership in book publishing. And the external affairs memorandum said that in order for trade negotiations with the United States to succeed, "we may need to make trade-offs between different policy objectives."

An area in which trade-offs may be necessary, the document cites, "isugs of foreign investment," including access to such market areas as publishing and pharmaceuticals—a reference to Ottawa's 1989 law that allows Canadian drug companies to market inexpensive generic equivalents of brand-name drugs. The law has produced investment by large U.S. drug companies which want better protection for their patents and higher royalty payments. The



Gottlieb (left); Stevens; a headed carbon calculator

U.S. government has also proposed Bill C-58, a law passed in 1976 which states that Canadian firms can only deduct the cost of advertising in publications that are 75-per-cent Canadian-owned and contain 80 per cent Canadian content. The law prompted Tias Inc. to close its Canadian edition and cleared the way for Murdoch's to become a weekly newsmagazine in 1978.

The publicity campaign is designed to ease fears about isolating those policies in the trade negotiations. The external affairs document proposed mea-

sures designed to demonstrate that "Canadians are a strong and confident people and can embark on new ventures without fear of losing their identity in the process. Trade liberalization with the United States can make the economy stronger, which will benefit cultural industries and support an independent, global foreign policy."

The memo also said that some Canadians fear free trade will lead to the gradual disappearance of their distinctive cultural life. But it added that there is a contrasting argument that "the need for restrictive measures in



—MARY JANEAN IN TORONTO

ment said that Ottawa should use Vancouver's Expo '86 international exposition site and major Canadian cultural exhibition in the United States to demonstrate Canada's international role.

At the same time, the memorandum argued that Ottawa should emphasize Canadian achievement in the arts, business, sports and science, and it urged the government to supply educational literature and other materials to schoolchildren. The document also called on Secretary of State Barnard to seek "greater bilingualization of majority populations and national minorities and the integration of the multilingual community into Canadian society." And it advised the Mulroney government to promote national symbols and national holidays—and to place a greater emphasis on the rights and duties of Canadian citizenship.

The paper added that Ottawa should take steps to prevent the public statement of Bégin to communicate "the distinctive character of Canada." The document proposed that Savoie deliver more speeches on national unity, make more trips to areas like the Arctic to assert Canadian sovereignty and be associated with sovereignty-protecting projects such as the Polar II icebreaker.

The paper noted that Canadian concerns over sovereignty fall into three main categories: territorial sovereignty; political and economic independence; and national unity and identity. On territorial sovereignty the document said that Ottawa should negotiate a "co-operative agreement" on the Arctic with the United States. In the area of national unity the paper pointed out that although Quebec separation appears to be "a mixed force," the issue requires constant attention. The memo added, "The Ottawa-Quebec-Toronto triangle bears special watching for its potential to undermine the competence of the federal government."

Whether or not the Mulroney government decides in the end to accept some, or all, of the proposals, the sovereignty campaign at least has been approved. What cabinet now has to decide is the extent of spending on the new priority—and the extent of the publicity effort. The cabinet document noted that because of spending restraint, a "premier" will be placed on projects that can be funded from existing budgets.

For both the government and Canadians generally, it may become a continuing campaign.

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The shaping of a new national policy

In its 15-page memorandum to the members of the Mulroney cabinet entitled Canadian Sovereignty, the external affairs department proposed a number of measures to help strengthen Canadians that their sovereignty is being strengthened and defended— even though digital “trade-offs” may be necessary during Canadian-U.S. trade negotiations. Excerpts:

Canadian sovereignty is not at risk. No country, in particular the United States, poses any serious risk to our sovereignty in the forms in which sovereignty is most often understood as territorial integrity, equality and independence in law and national identity and consciousness. (The Soviet Union obviously poses a threat to our security.)

But for largely historical reasons, Canadians have a special preoccupation with sovereignty, which can produce a particularly vigorous reaction when a sovereignty-related issue arises to touch a nerve in the body politic. Each dimension of sovereignty gives rise to a distinct set of sovereignty-related issues, and there is an accumulation of such issues to be dealt with now.

Economic renewal is one of the government's principal policy themes, and the enhancement of trade with the United States could significantly strengthen Canada's economic base. But for the negotiations to be successful, we may need to make trade-offs between different policy objectives.

Canadians have traditionally preferred a relationship with the United States that is friendly and co-operative but respects Canada's distinctive character and interests. Hence, it is important that as Canadian foreign and defence policy evolves, the public be made aware that policy is designed to respond to Canadian interests while recognizing that we share important interests with the United States and other Western democracies.

Sovereignty needs to stir emotions, and a policy of sovereignty es-

hancement has to be handled carefully if it is not to encourage extreme protectionist or nationalist sentiments. Too much nationalism in one country, of course, generates a backlash in another (i.e., the United States). Is addition to or below sovereignty than may concern that it may be threatened. It

of and undertaking additional sovereignty-enhancing programs.

—avoids actions that could run counter to the objective of enhancing sovereignty

The secretary of state should proceed in consultation with appropriate ministers, with the preparation of recommendations to cabinet on issues by which

—the achievements of Canadian individuals and groups, at home and abroad, could be accorded more extensive public recognition and honor;

—bilingualism could be further advanced and multilingualism programs could encourage the integration of the multicultural community into Canadian society;

—citizenship could be further streamlined;

—national symbols could be further promoted;

The government has declared its policy on the question of sovereignty over the waters of the Arctic archipelago. It now remains to give further effect to this policy by proceeding with the design and construction of an arctic (Polar 8) icebreaker which can fulfil the sovereignty mission assigned to it, instituting other measures for the exercise of effective control over arctic waters and, if possible, negotiating a co-operative arrangement with the United States that recognizes Canadian sovereignty.

It should be noted that there have been encouraging signs that the United States may be prepared to enter into such an arrangement with Canada. In that event, the question of Canadian sovereignty over the waters of the Arctic archipelago would be far easier to manage. This would not, however, eliminate the need for effective control of these waters. Moreover, present hopes for a co-operative arrangement may well prove illusory and it may yet be necessary to develop contingency plans to meet a U.S. challenge.

It is recommended that [government] departments and agencies will seek opportunities for constructive use of the sovereignty themes and will examine their current programs and activities, and their ensuing communications efforts, with a view to raising the public profile of existing programs and activities that show the government actively exercising its sovereignty jurisdiction over territory, persons and resources.

—monitoring the implementation

of, a sovereignty policy could also stimulate excessive expectations that—despite the interdependence of states—we could be fully in control of our destiny if only the government were sufficiently determined.

It is recommended that [government] departments and agencies will seek opportunities for constructive use of the sovereignty themes and will examine their current programs and activities, and their ensuing communications efforts, with a view to raising the public profile of existing programs and activities that show the government actively exercising its sovereignty jurisdiction over territory, persons and resources.

No one doubts that Canada has its own

distinct political, social, cultural and judicial systems and an economy that reflects the special character of Canada's geography, natural resources, agriculture and industry. But there are concerns that we have not always fully exercised our right to run our own affairs at home and that we have sometimes allowed others to dictate our foreign policy.

A challenge in the next 12 months will be to convince Canadians that the objective of trade negotiations with the United States is to secure net economic benefits for Canada, that a healthier economy would enhance our ability to exercise sovereignty across the board. The Canada-U.S. trade negotiations are a central element of the government's program for economic renewal, and to be successful these negotiations may require trade-offs between different policy objectives that the government's commitment to enhancing cultural sovereignty leads naturally to consideration of such measures as restrictions on foreign investment in selected cultural industries, restrictions on foreign access to the Canadian cultural marketplace and subsidies to Canadian cultural industries. Considering that American objectives in the trade negotiations include such fields as investment policy, copyright law, pharmaceutical patents, book publishing and film, there is real potential for conflict between our desire for a successful conclusion to the negotiations and our pursuit of cultural sovereignty.

A further challenge will be to make it abundantly clear that our foreign policy is being conducted in response to distinct Canadian interests; that its “independence” is not to be judged by the degree to which we may agree or not with American policy on East-West issues.

The government has made a commitment to construct a Polar 8 icebreaker. A number of additional proposals should also be noted. One calls for the construction of submarines with a capacity to operate under the ice. Construction of four nuclear attack submarines—and acquisition of the necessary infrastructure, would cost between \$2 billion and \$3 billion.

One can envisage ways in which the public stature of the Governor General (already high) could be raised still further to communicate to Canadians and others the distinctive character of Canada. Among the possibilities are speeches on unity, closer association of the Governor General with sovereignty-related issues through being briefed by the government on such issues, making appearances and undertaking

travel that has a special sovereignty-enhancing character.

Over the course of the next 12 months a special effort will be required to ensure that sovereignty is seen to be a principal objective of Canadian domestic and foreign policy. This will call for sovereignty messages to be included routinely in speeches by the Prime Minister and ministers and a diligent approach to articulating the sovereignty-enhancing dimensions of government decisions and to publicizing the supportive actions taken by the government. A good deal could be accomplished through packaging existing policies to emphasize their sovereignty dimensions and through drawing attention to international events in which Canada can be seen as an important and independent player.

A program to enhance Canadian sovereignty and independence will have important implications for Canada-U.S. relations. Handled with care, it will encourage Canadians to deal with their American neighbors with confidence and in a spirit of co-operation, and it will generate respect for Canada in the United States. Handled poorly, it will appear to Canadians as protectionist and defensive, and to Americans as unfriendly and possibly insatiable. □



Devon: "packaging policies to emphasize sovereignty dimensions"



Mulroney: "a potential for conflict"

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A secret plan for defending the North

Historically, Canada has never made much of a token effort to defend its vast and sparsely populated northern frontier. Since the late 1970s no crews from the Canadian Armed Forces have flown any more than 16 long-range missions each year to the High Arctic, using unarmed patrol aircraft equipped with sophisticated electronic eavesdropping equipment. Still, even these missions are of limited military value, because crews of Canadian, US, 23 destroyers and three submarines is capable of operation in ice-infested Arctic waters. But now Macdonald has learned that the federal cabinet has been presented with a package of sweeping proposals that would greatly

provide year-round radar coverage of the Northwest Passage, as well as the installation of underwater listening devices to monitor key bodies of water in the Arctic archipelago and provide "trip wire" warnings of submarine passes through Canadian waters.

At the same time, the memorandum refers to growing concern over the role of the joint Canadian-U.S. North American Aerospace Defense Command. That concern revolves around USSR's potential involvement in Washington's Strategic Defense Initiative, the space-based defence system known as Star Wars. Last May, Defence Minister Eric Nielsen rejected opposition charges that Canada was

abusing its prerogative to assume total responsibility for some areas of continental defence, a position that "could be perceived as a failure to exercise Canadian sovereignty." In Ottawa last January the Senate committee on defence reached a similar conclusion. In a report the committee said that Canada would either have to become a partner in the Star Wars program or else develop its own military space programme.

The cabinet document emphasizes

that Canadian sovereignty is not at risk, but it also says that there is a need for Ottawa to reassess its claim to the Arctic waters. It notes that the United States and other nations have never fully accepted Ottawa's



CF-18 Hornet: \$4 billion to improve the nation's capacity to detect and attack foreign ships in ice-filled Arctic waters

expansion of Canada's military presence in the Far North—but as a demonstration of sovereignty aimed at impressing the United States and because of concern over Soviet submarine activity in the Canadian Arctic.

The proposal, outlined in a secret external affairs memorandum in October, suggested a \$4-billion programme over the next decade to improve Canada's capacity to detect and attack foreign ships that infiltrate the nation's Arctic waters. Among the proposals between \$2 billion and \$3 billion for the construction of four modernized nuclear-powered submarines that could operate for extended periods under the ice.

The memorandum also recommended a range of initiatives to upgrade Canada's surveillance of the Far North. These included the launching of a \$35-million satellite designed

to bring down into the controversial Star Wars plan because Washington intends to integrate offensive nuclear forces with the space-based antimissile shield. US officials plan to coordinate the potential use of ballistic and cruise missiles with both warheads and the new unified US Space Command, the body that will eventually control the Star Wars defence system.

The proposed changes in US nuclear war strategy, the memorandum says, raise important questions for Canadian defence planners. It adds "The need to develop effective co-operation between Nortel and the new US Space Command, as well as negotiations for the renewal of the NORAD Agreement next year, suggest the need for early definition of Canada's military requirements in space." Otherwise, the report says, the United States would

be forced to impose strict limitations on Canadian military activities in space.

vessels through northern waters. More recently, federal officials have revised their plans to include several other tasks, including scientific research and the enforcement of Canadian environmental laws. Said the memo: "The assessment of funds, construction and deployment of the Polar II will be a domestic signal to Canadians and to the rest of the world that the government is serious about Canadian sovereignty in Arctic waters."

But the document points out that the Polar II could perform a number of military and strategic functions as well. It said that defence officials are considering arming the ship to project "a peace-keeping military presence in northern waters." That could include such duties as surface and underwater surveillance, monitoring Soviet concentrations, transporting troops and military equipment to northern bases and laying mines in northern waters "in the event of hostilities."

The possibility of Soviet submarine activity in the Arctic is causing the greatest concern among some Canadian planners. Although the cabinet report does not specifically mention any such threat, intelligence reports indicate that Soviet submarines have already crossed the North Pole and entered the North Atlantic through the unguarded Baffin Bay route.

To counter these threats, the department of national defence has proposed the construction of at least four nuclear-powered attack submarines able to operate for extended periods throughout the Arctic. Alternatively, the memorandum says that a new class of diesel-powered submarines would enable crews to remain submerged under the ice in the eastern Arctic but sail throughout the archipelago—for as long as 91 days. The report also recommends that Ottawa increase its efforts to survey such important—and inadequately charted—waters as Parry Channel, Dolphin and Union Strait and James Bay Strait. That action should be taken "with a view to developing a navigation corridor through the main Northwest Passage route and perhaps the establishment of a shipping route." And it proposes a \$25-million annual programme to train Inuit to conduct oceanographic research and monitor changes in sea ice conditions.

To reinforce these efforts Ottawa is also seeking the technical means to detect military operations in the North. The first, known as TADIRAN, involves the development of a Canadian remote-sensing satellite capable of operating around the clock, in all weather conditions, to locate and track all vessels to an accuracy of 500 m. Currently in the planning stages with a budget of \$21 million, the satellite would cost an



Nielsen asserting Arctic claims

estimated \$350 million to build and could be ready for launch by 1990. A second plan outlined in the memo calls for the installation of a network of unmanned listening posts on the ocean floor to detect submarine traffic. A similar system has been operated by the US in the eastern and western perimeters of the North Atlantic since the late 1960s. The report says an operational system could be ready in five years at a cost of about \$35 million. A more extensive system to monitor the Arctic Basin beyond the archipelago would probably take 10 years to develop and cost as much as \$45 million.

Still, despite the sharp cost of such measures, the report adds that no new funding will generally be available for projects aimed at strengthening Canada's Arctic sovereignty. Instead, money will have to be diverted from existing budgets. The memorandum also recommends several inexpensive and symbolic ways of demonstrating Canadian territorial rights in the region, including a voyage through the Arctic waters by Gov. Jeanne Sauvé and a special cabinet meeting to be held in the High Arctic "within the next 12 months." Canada, the cabinet paper asserts, must "reinforce vigorously its claim over Arctic waters."

—ROSS LAKER in Toronto



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An attack on waste

It was far from the most glaring example of big spending contained in the annual report that Auditor General Kenneth Dye tabled in Parliament last week. But the details of Ottawa's account at the Aberdeen Marine Club in Hong Kong rated as the most unusual. Dye revealed that the external affairs department spent \$779,000 for 34 memberships in the exclusive club, plus \$22,000 in annual fees, to provide employees and family members with the Canadian High Commission in Hong Kong with "an escape from the tensions of the city." According to Dye, the department had no justification for purchasing the memberships. Not only does tourism, metropolitan Hong Kong hardly qualify as a leadership posting, Dye noted, but all of the 34 staff members had access to the pool at the official residence, while 15 others already had paid memberships in other clubs.

Within hours of the report's release external affairs officials were conducting a review to determine what happened and to see if a cheaper alternative could be found. More difficult to remedy was the troubling theme of Dye's fact-check report that members of Parliament and the public are given far too little information about the financial implications of cabinet decisions and government policy. The information vacuum even extends to cabinet ministers, said Dye, who found the department of regional industrial expansion (DRIE) rife with anomalies.

In one case, Dye contested a claim by Industry Minister Sheila Stevens' department that an additional \$400,000 grant to build a marina last year resulted in the creation of 20 jobs at a cost of about \$35,000 each. Had department officials followed accepted economic practices, noted Dye, "the cost per job created at the marina would have been approximately \$370,000."

Dye's campaign for a freer flow of accurate information from government also extended to the Federal Court. On Friday, Associate Chief Justice James Jerome ruled that the auditor has the right to examine secret cabinet papers relating to the \$1.5-billion purchase of Petro-Canada Inc. by Crown-owned Petro-Canada in 1988. But Jerome stopped short of ordering the government to turn over the documents, which Dye wants in order to determine whether taxpayers got their money's worth in the deal. Prime Minister Brian Mulroney said he didn't know if the documents in Dye's would be delayed while justice department lawyers studied the judgment.



Dye criticizes Ottawa government secrecy

Dye also revealed in his report that the federal culture grants tax concession worth at least \$1.6 billion to two oil companies—Petro-Canada and Dome Petroleum Ltd.—without telling Parliament. Finance Minister Michael Wilson acknowledged last week that "people are seeing the corporate tax system not to be fair," and added that the government is considering reforms.

Dye also concluded that MPs do not have adequate information to assess the financial implications of the country's massive public pension programs, which cost \$17 billion last year. He said that the department of health and welfare, which distributes about four million monthly cheques to pensioners, is using record-keeping and distribution equipment that is "costly, inefficient, limited, outdated and, in some instances, fragile." And he argued that Ottawa's accountants are misleading Canadians by failing to include the future cost of Old Age Security and the Canada Pension Plan in government financial forecasts—even though the end of the system will inevitably rise as the number of elderly people increases, placing an additional heavy load on the system in the decades ahead.

—ALEX MACQUARIE in Ottawa

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Election charges



Roman Boiman report

Since former federal communications minister Marcel Masse resigned his cabinet post on Sept. 20 because of an RCMP investigation into his 1984 election campaign expenses, at least eight other members of Parliament have faced investigations for possible campaign spending irregularities. Last week the star charged Tony Boiman, the only independent member of Commons, with violating the Federal Election Expenses Act.

Boiman, who beat Conservative incumbent John Gamble in Toronto's York North riding on Sept. 4, 1984, reportedly spent \$32,752 well within the legal limit of \$10,287 that was set in York North. But scrutinizing in the RCMP Boiman failed to account for about \$1,000 that was spent on his campaign. "I have no doubt about the accuracy of the report I filed," insisted Boiman, who could face a \$1,000 fine, a year in prison or both if convicted of wilfully filing a false return.

A policewoman's death

Cst. Jacqueline Pyte was just five feet, three inches tall and weighed only 100 lbs., but her colleagues described her as an officer who "had a lot of guts and did not back away from anything." Last week a 21-year-old unemployed man was charged with first-degree murder after Pyte, 25, became the first on-duty Canadian policeman to be murdered—since the fifth officer to be killed in Canada this year. Shortly before 4 p.m. on Oct. 26 she and her partner, Cst. Dennis Denner, 36, answered reports that an armed prowler was stalking the residential streets of Dorval, a Montreal suburb. According to neighbours the man was behaving erratically and appeared to think that he was being followed. When Pyte and her partner arrived, they saw a figure with a rifle in the bushes, and Pyte, who was driving, accelerated to try to get out of range. But the man opened fire at the vehicle with a .308-calibre rifle. A bullet shattered the cruiser's rear window and struck Pyte in the back of the head, killing her. Minutes later police arrested a man found hiding under a bed in a nearby house. Réal Poirier of St-Jérôme, Que., faces a mandatory life sentence if convicted. Police are ordered to undergo a psychiatric examination to determine whether or not he is fit to stand trial.

A western hooker war

City police reinforced their patrols in downtown Saskatoon last week after an outbreak of armed violence between rival groups of prostitutes and their clients left one woman injured and 12 men in police custody. Two groups of prostitutes—one working 20th Street, on the western edge of the downtown core, and the other on streets in the city's centre—have long been a familiar sight in Saskatoon. But in recent months a vicious rivalry has developed between the groups as a result of attempts by the western gang to muscle in on the downtown group's territory. The competition erupted in violence last month when six men opened fire in a west-end

bar on another group of men as they entered the establishment. There were no injuries. Minutes later, four blocks from the hotel, gunfire from a passing car scattered several women and left one with a leg wound. Three days later police detained four separate packages of explosives that had been deposited near the homes of members of one of the rival gangs. "When the west side group tried to expand into the downtown," said Saskatoon police Insp. David Wilson, "it was like a cold front hitting a warm front and a storm erupting." But he added that the situation is now under control.

A tale of abuse

A Hamilton family court listened in stunned silence last week as a social worker related the story of two young girls who claimed that they witnessed murders and were forced to take part in sexual angles and eat the flesh of dismembered corpses in a graveyard. An official of the Hamilton-Wentworth Children's Aid Society, testifying before Judge Thomas Beckott in a custody suit, said that, according to the account given by the children, as many as 10 youngsters appear to have been killed during the corpus. Although Hamilton-Wentworth police, who will testify later in the hearings, refused to comment on the issue last week, social workers and the police believe that the murder allegations are groundless. Nonetheless, Beckott ordered reporters not to publish names or ages of the children concerned. The two young girls involved in the case told the Children's Aid Society last May that they were forced to take part in grossly sexual rituals by their mother and her boyfriend and by their father, who was estranged from the family. The Children's Aid Society official told the court that even though the police did not believe the children's story, a team of medical experts who examined the children concluded that they were telling the truth. The Children's Aid Society is asking the court for permanent custody of the children.

Claiming a coverup



Simmonds Beauchamp

promoted to his post during the inquiry, in all likelihood knew of the Mountie's activities. Newland, who was charged with conspiracy in illegal police operations in 1881, argued that Simmonds must have been aware that members of the force frequently broke the law in the course of investigations. Questioned in Parliament, Solicitor General Pierre Bourg said that he did not intend to question Simmonds' honesty and that "if the commission felt that he had not told the truth, he would have felt compelled to indicate that before now."

A royal commission inquiry into unauthorised RCMP operations against Quebec separatist groups during the late 1970s resulted in a series of sensational revelations. But most of these in the highest echelons of the force escaped without censure. Last week now Sgt. Joseph Alain Novak, who conducted a 1977 internal investigation into some allegations, claimed in an interview with Southern News Services that Commissioner Robert Simmonds, who was



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PEOPLE



MISS CANADA: ROSE NEWHOUSE: PREPARATION IN AN ARMOR, ESPECIALLY VINTAGE BEAUTY

Crowned Miss Canada in the annual beauty pageant in Toronto last week, Rose Newhouse, 19, of Cranbrook, B.C., attributed her win to the careful coaching she received in her home town. There, she said, girls are encouraged to enter Cranbrook's annual Miss Sun Stroke Scholarship pageant. Said Newhouse, "All Grade 11 girls at Mount Baker Secondary School are invited to participate in the preliminary program, where they get training in hairdo, makeup, wardrobe, modeling and public speaking. Many girls go into the program shy and come out with a new self-confidence." Added Newhouse, who won the Miss Sun title in 1983 and represented the B.C. Interim in the Miss Canada Pageant, "I was prepared in all areas because the people in Cranbrook pulled together to help me. I never heard the term 'beauty pageant' used before I came to Toronto. In Cranbrook they concentrate on your inner beauty."

According to Dennis Oliver, wife of Al Oliver, a designated hitter for the Toronto Blue Jays this past season, the life of a professional athlete and his family is filled with pitfalls. Declared Oliver, 35: "The problems include the exploitation of players by agents, advertisers, manufacturers and attorneys, drug abuse, handling the media and its pressures, and the strain on marital relationships." Oliver, married to Al for 15 years, is writing what she describes as partly a "self-help" book on the subject with psychologist Joyce Becker in Arlington, Tex., the Oliver's front base-

ment. She says that among other concerns money remains a problem, and such developments as free agency—in which a player on one team can negotiate with others after he fulfills his contract—have dramatically increased salaries for some players. But she added that too little is being done to help a player cope

ENTERTAINMENT WEEKLY 21

with a million-dollar contract. Said Oliver, "Most players don't have the kind of family background where they were taught how to handle that kind of money." For his part, Al Oliver, 33, has decided to extend his apprenticeship two days after the Kansas City Royals wrapped up the World Series. Oliver fled for free agency with the Baseball Corporation.

It was with an air of "If you can't beat them, join them" that federal MP Leader Ed Broadbent, who has been the subject of several Royal Canadian Air Force send-ups, joined CBC Radio's award-winning comedy troupe on stage last week for a special benefit concert performance at the National Arts Centre in Ottawa, for broadcast on Nov. 9 and 10. After only a 10-minute hearing Broadbent emerged happily with reporters Steve Macdonald, Luba Guy, Dan Ferguson, Roger Abbott and John Morgan to appreciative rounds of laughter from the full-house audience. In a restaurant chat with Ferguson playing *Miss Maloney*, Broadbent ordered a "Conservative soufflé." "What's that?" asked "Maloney." "Oh, the usual," Broadbent replied. "It's all puffed up and there's nothing in it." Later, Broadbent compared that kind of cottage repertoire to Question Period in the House, but he added, "The Prime's intelligence quotient level is several points higher."

While the kids made their Halloween rounds last week, Edna, matron of the dark, was up to some tricks and treats of her own. As darkness fell, the hostess of *Moon Macabre*, Lou Agapito's X&M TV horror-movie series, which is syndicated to more than 60 stations across the United States, slunk onto *The Thought Show* to trade black humor with host John Rivers and comic star *Pen-Wise Herman*, Declan Bates. "My grandmother was a vampire, my grandfather was a ghoul, and then my mom married a TV critic and I don't know what happened." A bemused Rivers asked, "Do you realize that when your body falls there's going to be an earthquake?" Late Edna, who had banished her alter ego, strawberry-blond actress/writer/comedian Cassandra Peterson, 34, for the evening, switched the taped show in the privacy of her lair with a few close friends, including Herman, actress *Beth Ekland* and rock stars *Lou Rocker* and *Sam and Phoenix* of *The String Cheese Incident*. Said Herman, actress *Jean Shrimpton* of *The String Cheese Incident*, "I was going to dress up as a witch and go as *Jean Collier*, but I decided just to wear my regular day clothes."

—Edited by MARY MOYER



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A nation in anarchy

Only as one, the protagonists entered the 10-member National Resistance Movement (NRM) delegation, led by rebel chief Yoweri Museveni, and Uganda's seven-member government team headed by Lt.-Gen. Tito Okello, the 75-year-old architect of a July 27 coup that overthrew President Milton Obote's regime. Outside Harare's House, the presidential office in the Kenyan capital of Nairobi—the site of talks on ending the civil war in neighboring Uganda—hundreds of expatriate Ugandans chanted, "Peace, peace give peace a chance." And when the chairman, Kenyan President Daniel arap Moi, arrived last Monday morning the crowd shouted angrily and raised shrill fist. As Moi climbed the steps, he paused, turned to the Ugandans and then merely waved his every-tipped staff.

It was an ambivalent gesture, in part reassurance, in part rebuke. But Moi's response seemed consonant with the fetal progress of talks to settle Uganda's tribal turmoil. Last week's sessions marked the fourth round in a series of negotiations that began in August. Mr. Okello, who presides from a red mosquito-infested chair in a sparsely furnished third-floor room, has clearly become impatient with the pace of talks. "I am tired of these consultations," he said on the eve of last week's discussions. "The fourth round will be the last one."

More likely, Moi's declaration was calculated to move the opposing sides closer to an agreement. At one point last week the tactic seemed to have failed. The government had agreed to meet one of Museveni's basic demands: equal representation with Okello's followers, on a reconstituted 30-member military council that, pending new elections, would govern Uganda. But while the rebels welcomed the offer of parity, it imposed a plan to give council seats to three smaller rebel groups that have already disbanded. The reason: the smaller factions include officers once loyal to former Ugandan dictator Idi Amin who oppose Museveni's insurgents. At the same time, Museveni rejected a government proposal to abolish both his own 10,000-strong National Resistance Army (NRA) and the 35,000-man Uganda National Lib-



Okello with his men: Obote's forces following a rebel attack. (Associated Press)



eration Army (DNA) and to halve a new army under foreign supervision.

Museveni's objective, observers say, is to use his military leverage at the battlefield to win political concessions at the negotiating table. He has already won agreement that the vice-chairmanship of the military council be held by an NRM appointee, probably Museveni himself. But the 39-year-old guerrilla leader demanded the disbanding of former Amin troops that have been conscripted to broaden the junta's narrow power base. Museveni also insisted in a series of meetings, raps and rehearsals to bring to trial—including members of the current military council.

Okello's principal problem is that the unclassified data is not strong

enough to defend Museveni's NRA. In fact, war scenes are painted around Kampala as a pricer movement from强holds in the Lwero Triangle, north of the capital, and from western territory that includes the key cities of Port Portal and Mbale. Late last month they captured Mbarara, the nation's third-largest town. The focus of recent battles has been the area surrounding the Katonga bridge, a river-crossing 10 km northwest of Kampala. The NRA is besieging its 3,000-man contingent with almost daily attacks of freshly recruited but poorly equipped teenagers and Kasavubu tribesmen. To the east the NRA has infiltrated the Bembe region, a threat aimed at capturing the strategic town of Iganga, the site of the Owen Falls dam, which generates most of Uganda's electricity.

The civil war, which has claimed thousands of lives, has left Uganda in a state of anarchy. The economy is paralyzed, food is scarce, and medical supplies are in short supply. Indeed, the only items widely available are guns and ammunition. The price of staple, a sturdy mixture of baked beans and a staple of the Ugandan diet, has quadrupled by almost 600 percent since Okello's coup.

Many independent observers say that the rebels now control the most fertile one-third of the country, including the coffee plantations which provide the exports that account for 80 per cent of Uganda's foreign currency earnings. Last year fighting in the Lwero Triangle prevented the coffee crop from reaching markets. This year the beans may not be picked at all, putting additional pressure on Ugandan

debtors. Since then, northern Shilluk tribesmen, Langi and Acholi, have dominated the army and the civil service, creating Baganda grievances. The resentments were sharpened in 1966, when then-prime minister Obote, a member of the Langi tribe, ordered troops led by then-general Idi Amin to burn the Baganda king's palace at Kampala. When Amin himself assumed power in a 1971 coup, tribal entities were comprehended both by his brutal suppression of opposition and by religious feuds. Amin, a Moslem in a nation dominated by Christians (69 per cent) and Animists (30 per cent), alienated the toroines and masese minorities of thousands of Ugandans.

After Amin was deposed in 1979, Obote emerged from exile in Tanzania to claim the presidency in an election that many observers said was fraud. Museveni himself, a Marxist former member of Obote's secret police, stood as a candidate in the 1980 vote but was soundly defeated. With a handful of supporters, he retreated to the bush to launch his guerrilla war. Five years later his steady advance—and a successive internal split between Acholi and Langi army officers—prevented Obote's second flight into exile.

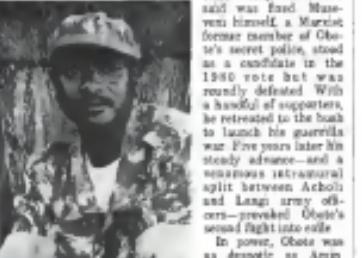
In power, Obote was as despotic as Amin. Last June London-based Amnesty International said that he had been responsible for some 300,000 deaths. It documented cases in which prisoners were scorched with blowtorches and branded with burning oil cans and forced to drink their own urine.

The Ugandan army, many observers maintain, is still perpetuating this legacy of terror. In September the internal affairs minister, Paul Rusesabagina, claimed that soldiers were keeping hundreds of women and adolescents in slavery. No arrests were made, undermining the UNHCR's inability to document its losses.

The reign of terror has made the task of the Nairobi negotiators particularly arduous. With the talks scheduled to resume this week, all the participants voice dim optimism that a settlement could be reached. But if the talks fail, Museveni has vowed to mount an assault on the capital—an almost certain formula for a new round of bleeding.



Museveni (right) a once-principled nation beset by years of monstrous tribal strife



da's choking foreign ministries. Cotton exports, another source of foreign revenues, are one-eighth of what they were in 1972. As a result, few Ugandans are prepared to invest in the country. "What is the point?" said one businessman. "An investor who could come along will get looted. It is better to make a quick profit in buying and selling." Indeed, most Ugandans survive by engaging in smuggling, or black-market trading.

The reign of terror has made the task

of the Nairobi negotiators particularly arduous. With the talks scheduled to resume this week, all the participants voice dim optimism that a settlement could be reached. But if the talks fail, Museveni has vowed to mount an assault on the capital—an almost certain formula for a new round of bleeding.

—MARGARET FITZGERALD in Kampala

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SOUTH AFRICA

A warning on the right



Notes of polling booth in white-only city of Springs: "the ultimate sin"

After months of violent protest at home against South Africa's white-supremacy system and growing foreign condemnation of apartheid, the government of President Pieter W. Botha last week received a different but equally blunt message from its own core constituency—white voters. In free by-elections, voters turned against his ruling National Party (NP). Indeed, in the wealthy Soweto constituency south of Johannesburg, the right-wing Heritage Nationalist Party (HNP) was defeated just since the party was formed in 1989 to fight racial integration. The loss of Soweto—and reduced representation in the other ridings—appeared to confirm fears of a white backlash against the black unrest that has claimed almost 800 lives. Said Botha: "A large number of prudent South Africans hesitate to go along with the National Party on the path of realities and level-headedness. Their opinions have to be taken into consideration."

After the by-elections, the NP holds its seats in the 178-member white assembly, which dominates South Africa's segregated three-chamber parliament. And Botha will not have to call a general election until 1990. Still, the message from white voters was clear in Springs, a white-only city southwest of Johannesburg, the NP majority was reduced to 789 votes from 2,400 in the 1981 general election, as the right-wing Conservative party, which broke away from the NP in 1982 over apartheid reform, drew more than 4,200

votes. In all, parties opposing power sharing received 22,547 votes—a 300-per-cent increase over the 1981 ballot. The election campaign centred on Botha's recent concession to minorities, including the 1984 creation of separate parliamentary assemblies for Indian and mixed-race "colored" minorities and the repeal of laws banning mixed marriages and interracial sex. But many South African whites fear those reforms are only the start of a process that will lead to a black takeover. Indeed, in Soweto some supporters distributed 10,000 pamphlets warning voters that children of mixed-race marriage "could live in your street and could go to your schools."

Meanwhile, the protests of South Africa's disenfranchised black majority—17.5 million of the nation's 35.5 million people—persisted through the week. Seven blacks died in racial violence, and black rioters opened fire on police outside Cape Town, wounding two officers. On Saturday, the government banned photographs and film crews from riot-torn areas, arguing that the presence of television acted as a catalyst to violence. Botha blamed the unrest, as well as economic recession and drought, for his party's disappointing performance. But the victorious HNP candidate in Soweto, Louis Stofberg, saw it differently. Botha's policies, he said, "will bring blacks into power—and that is the ultimate sin in the voters' eyes."

—RALPH QUINN with correspondents' reports

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Seeking an Arab accord

With the traditional Arab embassies, Jordan's King Hussein last week welcomed Palestine Liberation Organization chairman Yasser Arafat on a visit to Amman. But behind the warm smiles and statements of praise, Hussein—many diplomats said—was something. In recent weeks his joint Jordan-PLO peace initiative

aimed at recovering lands captured by Israel in the 1967 war—had lost international support. The erratic, Middle East analysts said, in the result of terrorist acts attributed to PLO factions, including the murder of three Israeli tourists in Cyprus on Sept. 25 and last month's hijacking of the Italian cruise ship Achille Lauro. Arafat said Hussein, in

gured by the impact of those attacks on the fragile peace process, was prepared to demand that Arab renounce violence and unequivocally recognize Israel's right to exist. Said one Jordanian official prior to the Amman meeting: "We want to see them become ardent and sincere partners to the peace process." But the king was only partly successful. Emerging from two days of talks, Arafat agreed that the PLO would refrain from further acts of terrorism. But he did not endorse United Nations Resolution 242, which recognizes Israel's right to exist within its pre-1967 borders. PLO officials explained that the king had reduced his demands because—whatever Hussein's preferences—Arafat's PLO remains the recognized Palestinian voice. Said an official: "The problem is that the PLO has no competence."

As a result, the likelihood of talks opening soon among Israel, Jordanian and Palestinian delegations remains in doubt. Israeli Prime Minister Shimon Peres has offered direct negotiations with a joint Jordanian-Palestinian delegation, provided that the Palestinian negotiator is not closely linked to the PLO. Even that limited consensus, made to the UN General Assembly last month, threatened to divide Israel's Labor-Likud coalition government.

Likud hard-liners accused the Labor prime minister of betraying Israeli interests. But Peres easily survived a Knesset no-confidence vote in the meet last week after Likud members voted to endorse the prime minister's proposal. Analysts said that with Likud itself engaged in its own leadership struggle—Intrigues Minister Aviital Sharansky, Foreign Minister Yitzhak Shamir and Deputy Prime Minister David Levy—the party was reluctant to force a new election.

For now, Peres will be free to pursue his plan to end 27 years of conflict with the Arab world—under an international umbrella that could include both Soviet and American diplomats. Moscow's participation, analysts say, would pressure hard-line Arab states not to sabotage the proceedings. Meanwhile, moderate Arab governments have been privately encouraging Moscow to renew diplomatic contacts with Jerusalem, broken off after the 1967 Six Day Arab-Israeli War. And the Kremlin may be tempted to do so. Poland will soon dispatch diplomats below the ambassador level with Israel, an action that could only take place with Soviet consent. But even if other strands of the peace process come together, analysts say that the disagreement about Palestinian representation remains a critical issue.

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BEFORE



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Setting up for a summit

President Ronald Reagan set in his Oval Office in Washington last week fielding questions from journalists. But his press conference on Thursday was an unusual one. The reason all his questioners were Soviet journalists, representing the Soviet Union's leading news organizations—TASS, Pravda, Novosti and Izvestia. Not since Soviet reporters interviewed John F. Kennedy at his Hyannisport, Mass., home in 1963 has an American president presented his views so directly to the Soviet people.

Reagan's session with the Sovi-

et agreed to let Moscow keep 2,000 warheads on land-based intercontinental ballistic missiles (ICBMs), which the Western alliance views as the most destabilizing. That figure would represent a cut of \$400 from Moscow's current inventory, but a 50% warhead increase from the first U.S. offer, submitted in June, 1982.

But the centerpiece of the U.S. proposal, *The New York Times* reported Saturday, would be to ban mobile missiles on land, including both the Soviet Union's new SS-24 and SS-25 systems and the U.S. Midgeman. Western

Are there any hotels left in the world that still practice the fine art of attention to detail? Precious few.



Reagan with Soviet journalists in the Oval Office—answering the gap

into—two months after Trude, the American newsmagazine, interviewed Soviet leader Mikhail Gorbachev—formed part of an intense public relations struggle with Moscow in advance of the Nov. 19-20 superpower summit in Geneva.

Immediately after the interview, Reagan went to the White House briefing room to deliver a message to a wider audience. The President announced that he had directed U.S. negotiators at the arms control talks in Geneva to present a revised American proposal—a response to Moscow's own plan to cut levels of strategic nuclear delivery systems by 50 percent.

The President described the U.S. position as "deep cuts, no first-strike advantage, defense research freeze; defense is safer than offense—and no cheating"—an allusion to U.S. charges that Moscow is violating earlier arms accords. Sources close to the administration said that Washington will

arms control experts fear that small, portable missiles, once produced, would be easy to hide from satellite cameras, making verification of treaty compliance extremely difficult. And in the event of war, mobile missiles would be essentially immune from attack. The side with the most advanced system would possess a distinct military advantage. The Soviet Union has already deployed some of its new SS-25s, while the Pentagon is still at least three years away from flight-testing the Midgeman.

The new American plan was to be outlined to Soviet envoys at an expanded session of the Geneva arms talks this week. At the same time, U.S. Secretary of State George Shultz flew to Moscow Sunday to explain the offer to Gorbachev. Meanwhile, in Brussels last week, 23 NATO defense ministers—after hearing a presentation by Defense Secretary Caspar Weinberger which included photographs taken by

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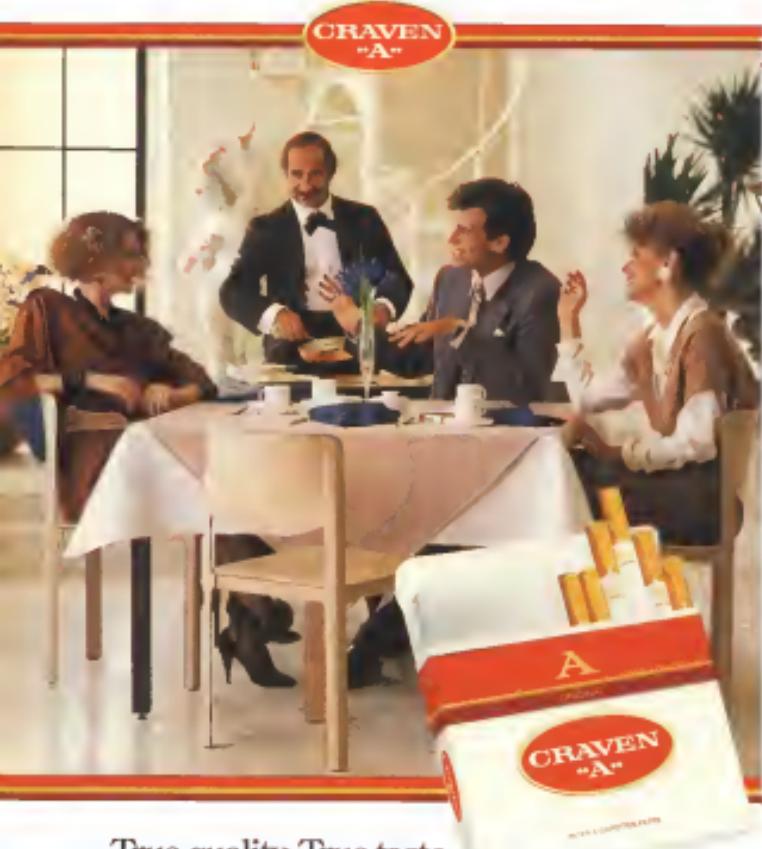
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missiles—said that many took "the most serious view" of alleged Soviet violations of the 1972 Anti-Ballistic Missile (ABM) Treaty and the 1979 Strategic Arms Limitation Treaty (SALT II). And on Friday the Dutch government formally approved a plan to deploy 48 US cruise missiles—despite a last-ditch attempt by Moscow to delay the Dutch decision.

But the NATO ministers offered only a limited statement of support for the US Strategic Defense Initiative (Star Wars). Several NATO partners held serious reservations about the program. Still, Britain last week became the first alliance member to join the initiative. The draft U.S.-British agreement, still requiring approval by both governments, would permit British firms to claim part of the \$25 billion in Star Wars research funds.

Promoting his Star Wars campaign, Reagan and last week that Washington was willing to share space defense technology with the Soviets in exchange for mutual arms reductions. "With a defensive weapon," he told the BBC in another interview, "we go to the Soviet Union and we say 'Let's have the world have this for their own protection, so that we can all eliminate our nuclear arsenals.'" But the President causticed against expecting dramatic results from his meeting with Gorbachev, said Rangan. "The most we could get is if we could reduce some of the paranoia, the belligerency that keeps our two countries at odds."

Meanwhile, Moscow survived a pressurized maneuver of its own last week. On Tuesday Viking Louis, a Moscow journalist with close Kremlin connections, announced that Valentina Bonner, wife of dissident physicist Andrei Sakharov, had been granted permission to seek medical treatment in the West. Bonner, 61, suffers from glaucoma, a degenerative eye disease, and is believed to need heart bypass surgery. She and Sakharov, 61, the 1975 Nobel Peace laureate, are living in internal exile in the city of Gor'kiy. Analysts said that the concession was aimed at defusing US criticism of Geneva's Soviet human rights policies.

Still, after weeks of allied pressure to respond to the earlier Soviet arms proposal, it was Reagan who carried the week's permanent public relations offensive. US officials were still prepared for a major human rights concession by the Soviets before the summit. But with a show of alliance solidarity in Brussels and The Hague—and a new US offer on the table—the President could at least be sure of confronting Gorbachev in Geneva as well-prepared ground.

—ANDREW LELICK with correspondent's report

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SYRIA

An unrepentant Nazi



He is 73 years old and he lives alone in a third-story apartment in Damascus. He is constantly protected by bodyguards after two parcel bombs—presumably sent by Israeli agents—exploded, leaving him with one eye and a fingerless left hand. And since confirmation in June of the death of Josef Meisinger, he is the most wanted Nazi fugitive. Last week the German newspaper *Süddeutsche Zeitung* alleged that Abu Musab, a former CIA officer believed responsible for the deaths of more than 300,000 Jews, has been living in Syria for three decades and was, until recently, a close security adviser to the brother of President Hafiz al-Assad. Based on the article, West Germany asked Syria to extradite the Nazi. A former aide to Adolf Eichmann—kidnapped in Argentina in 1960, then tried and executed by Israel—Brauner told *Newsweek* he was willing to face "an international tribunal." But, he vowed, "Israel will never get me. I will not become a second Eichmann."

THE UNITED STATES

Dealing with spies

The prospective jurors had been summoned to Baltimore's Federal Court for the trial of John Walker Jr., 47, the alleged organizer of what U.S. officials have called the nation's most damaging spy network in decades. But the trial became moot last week after the former navy communications expert pleaded guilty. Under a plea bargaining arrangement, Walker agreed to tell U.S. authorities all the top-secret navy codes and documents his ring had passed to Soviet agents over the past 17 years and to testify later against his co-conspirators, retired navy admiral Jerry Whitworth. In return, Walker and his son, Michael, 23, a navy personnel who had access to classified documents, received reduced sentences—106 and 35 respectively—but the younger Walker will be eligible for parole within eight years. Prosecutor Michael Schanoski defended the agreement, saying, "We need to know what has been broken and what must be fixed." But navy secretary John Lehman—forced to order \$180 million worth of new missile coding machinery—was critical of the Walker deal. "All of us in the navy are very unhappy with it," he said. "We think they should be shot or hanged."

ITALY

Craxi's new accord

Less than two weeks after Italy's five-party government collapsed over its handling of the Adolfo Suárez kidnapping, Socialist Prime Minister Bettino Craxi reached agreement with his coalition partners to restore their 20-month-old political alliance. The coalition of Socialists, Christian Democrats, Republicans, Social Democrats and Liberals last week ratified an 11-page document that called for closer consultations among them. At the insistence of Republican leader Giovanni Spadolini, the coalition also hardened policy to-

ward the Palestine Liberation Organization, supporting its participation in Middle East peace talks only if the PLO follows "the path of peaceful negotiations." Craxi's government collapsed on Oct. 17 when Spadolini withdrew support over the release of detained Palestinian guerrilla leader Muhammad Abbas, the alleged mastermind of the kidnapping. Craxi was expected to seek a parliamentary vote of confidence this week. According to opinion polls released last week, the prime minister continues to enjoy broad public confidence. A poll in one weekly magazine said that 68.8 percent wanted Craxi to remain in office.

GERMANY

Clues to a crash

Returning from its mission more than a mile beneath the Atlantic Ocean, the Canadian salvage vessel Kremerius last week produced 12 new pieces for the puzzle of the destruction of Air-India Flight 182. Last June 23, the Boeing 747 disappeared off the southwest coast of Ireland while carrying 329 people, most of them Canadians, on a flight from Toronto and Montreal to Bombay. An explosion caused by a terrorist-planted bomb has been suspected—but never proven—as the cause of the plane's destruction. In the Irish city of Cork, U.S., Canadian and Indian investigators have been examining the shattered fuselage that a Canadian salvager recovered from the ocean floor. One of the most dramatic finds: a length of the aircraft's skin punctured with fist-sized holes. But with less than five per cent of the wreckage recovered, investigators remain cautious in trying to explain what caused the holes. Said Judge Bhushan Seth Kirpal, who will preside over a formal Indian inquiry in New Delhi later this month: "I cannot say that it was a bomb. It is a strong theory, but that doesn't mean that it is the correct thing."

FRANCE

An artful theft



Stéphane Révélations

It was a quiet Sunday morning at the private Marmottan Museum in Paris. Forty visitors, most of them foreign tourists, examined the museum's collection of paintings and other art objects. Suddenly, two of the visitors pulled out guns and forced everyone else, including two unarmed security guards, into one room. Then, three accomplices quickly rifled nine Impressionist paintings from the walls, placed them in the trunk of a waiting car and fled.

The earlier operation took just five minutes and netted at least \$55 million worth of uninsured paintings. Among them were five works by Claude Monet—including his 1872 Impressionist oil, which gave the Impressionist school its name—and pieces by Pierre-Auguste Renoir and Berthe Morisot. Experts said the value of the works would make them all but impossible to sell on the open market, but police speculated that the paintings may have been stolen for ransom or for a wealthy collector. "These guys were real connoisseurs," said museum curator Jeanne Duvivier. "They chose the museum's best works, the most expensive, without wasting time."

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A strategy to save a bank

For a traditionally-based profession that usually shuns its operations in the survey, the administrator was a calculated gamble. Last week David Lewis, president of the Toronto-based Continental Bank of Canada, confirmed that the bank was suffering from a serious erosion of deposits that, if not stopped, could cause the bank to seek a merger. Since the demise of Edmonton's Canadian Commercial Bank (CCB) and Calgary's Northland Bank in September, the Continental's large deposits have withdrawn \$1.2 billion—about 20 per cent of the bank's total deposits. Lewis added: Most of the money was taken out in the past three weeks, after a funding crisis forced the mid-October merger of the Manulife Bank with the National Bank of Canada, bank of Montreal.

In an attempt to stop the drains by proving that the Continental has enough money to replace further withdrawals, Lewis announced that the bank had arranged a \$2.9-billion support package—\$1.4-billion, six-month loans from the Bank of Canada and a \$1.5-billion, three-month line of credit with Canada's six largest banks. But Lewis: "If this does not work, if we are unable to restore confidence, the only course would be a merger."

Bat Maslouh has learned that is addition to the support package from the banks, the Continental has taken another unusual step to restore confidence. Lewis and his executives have successfully convinced several investment dealers to continue to make the financial instruments—such as certificates of deposit—that the Continental offers to its clients. Indeed, since September some dealers had stopped trading Continental products. Said Robert Lazarus, vice-president of Toronto-based investment dealer Midland Debenture Ltd.: "We can show investors that there is a ready market for the Continental's products, then we can turn around the market psychology and stop the confidence crisis."

Lewis added that the Continental decided to pursue the real extent of

"speculation" by arranging a support package and then announcing the details. Lewis acknowledged that the Continental had already borrowed \$1.2 billion from the Bank of Canada. But he added, "We now have access to far more funds than we need at this time."

According to some financial executives, the Continental had to enlist the help of private banks and investment dealers and avoid government-arranged assistance. Said one senior bank executive: "Ottawa has absolutely no credibility left when it comes to the banking crisis." Indeed, testimony in Ottawa last week gave the opposition new ammunition to attack the government's handling of the banking crisis and raise questions about the regulation of the banking system.

Supreme Court Judge William Estey, who is leading the royal commission of inquiry into the two Alberta bank failures, learned that the office of the inspector general of banks has inadequate legal powers to force banks to abandon unsafe lending practices. Donald Macpherson, the assistant inspector general, told Estey that his office must rely heavily on moral suasion—what Macpherson called "the wink and nod approach."

At the same time, Minister of State for Finance Barbara McDougall came under sustained attack when she appeared before the Commons committee that is studying a bill to refund the uninsured deposits in the failed Alberta banks. McDougall rejected claims that she misled the House last spring when she said that the CCO could survive with the aid of a \$300-million bailout package, even though the government had learned earlier that the bank would need at least another \$300 million to cover its loan losses.

But at week's end, with more explosive information likely to emerge before the Estey commission over the next six months, Canada's banking and finance communities hoped that the Continental's bold gesture would succeed in restoring confidence in Canada's small- and medium-sized bank. Said Peter Martin, an economist at Toronto investment dealer Molson Young Weir: "The whole system is working together to ensure that nothing happens to the Continental. Because if it does, this thing could snowball further."

—MICHAEL SALTER/for *Postmedia*



Lewis: \$2.9 billion to restore confidence

its With the publication each week of the central bank's lending figures, which showed that its loans to Canadian chartered banks totalled \$5.9 billion at the end of October, there were fresh questions about who was receiving funds. Last week the Continental decided to break away from what Lewis called an "unusual cycle of rumor and

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The Tories' rising star

But from an environmentalist's perspective, her growing image as one of Prime Minister Brian Mulroney's star ministers—and enabled the Tories to claim that they still controlled the public agenda. Last week Energy Mines and Resources Minister Patricio Carney announced in the Commons a sweeping new frontier energy policy that eliminated the last vestiges of the former Liberal government's National Energy Program and that pledged less government intervention in the oil and gas industry operating in federally controlled northern and offshore areas. She also said that after months of tough negotiations, she had signed a natural gas pricing agreement with the energy ministers of British Columbia, Alberta and Saskatchewan. That accord, which will lead to deregulation of the natural gas market within three years, will make it easier for foreign gas producers to compete in the lucrative gas market in the United States—and result in a small savings this year for Ontario consumers.

ITT grants, the industry criticized them as being wasteful. Indeed, last year Ottawa spent \$1.3 billion in ITT grants. But the 35-per-cent tax credit is expected to cost Canadian taxpayers only \$36 million to \$50 million a year.

But Liberal energy critic Russell MacLellan immediately said that the less-generous tax credit favors the large, cash-rich companies at the expense of smaller Canadian companies and that it will lead to a reduction of efficient services in Alberta and eastern



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Carney's creative energy policy is officially known as the Canada Petroleum Resources Act. Following the signing of the Atlantic Accord with Newfoundland and the Western Accord with British Columbia, Alberta and Saskatchewan signed their own, the frontier policy is the third major advance that Carney has made this year in achieving the Conservative's objective of deregulating the oil and gas industry and dismantling the NEP reintroduced in October, 1989. Declared the minister

"The fifth anniversary of the RCC will be the last anniversary of the RCC."

regions. For one thing, there are now only two rigs drilling for natural gas off the Nova Scotia coast near Seal Island, compared with nine a year ago. The new frontier energy policy was also designed to please the oil industry by eliminating the so-called Crown Share, which allowed Ottawa to retroactively claim 25 per cent of a frontier discovery. Although the Crown Share provision was never used, the industry had long claimed that it damaged investor confidence because the measure amounted to confiscation.

The new legislation will also eliminate special rights that Crown-owned Parks-Canada enjoys in frontier lands. At the same time, the Conservatives

decided to retain existing rules requiring any company that applies for a production license in frontier lands to

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By _____ Since _____ Pg. _____

— Выдан — Апрель 1993 г.



Dear Gram and Gramps,
Tommy's in heaven in Mexico!
He found Carlos the first day and Carlos
and family have adopted us. Beautiful people
they can't be nice enough. The country's so gorgeous
miles of beaches and never ending sunshine.
we don't want to leave! Love,
Ellen, Peter and Tommy

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Now the gourmet taste of specialty-store coffee comes ground in every can.

There was a time when you had to make a special trip to the specialty coffee store to get the super-taste of gourmet beans. Fortunately, those days are over.

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Our international coffee experts search the world's plantations for the richest tasting coffee—the best Arabica beans grown high in the mountains. We skillfully blend these beans to bring out the full flavor that makes them so unique.

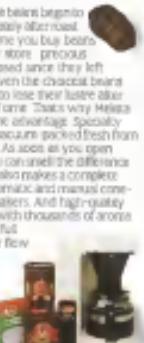
Then Melitta Deluxe is roasted and ground to our exacting standards. And it's vacuum-packed fresh from the roaster.

That's what makes the difference.

Most coffee beans begin to stale immediately after roasting. By the time you buy beans in a specialty store, precious beans have elapsed since they left the roaster. Even the coffee beans you have stored in your cupboard after so long of time. That's why Melitta Deluxe has the advantage. Specialty store beans are vacuum packed fresh from the roaster. As soon as you open the lid, you can smell the difference.

Melitta also makes a complete range of automatic and manual coffee makers. And high-quality filters paper with thousands of aroma pores that let full coffee flavor flow through.

Together, that makes for a very powerful combination.



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be 80-per-cent Canadian-owned. Carney also proposed to simplify the complex method currently used to award drilling and exploration rights by offering them to the highest bidder. As well, production royalties will be set at a lower level during the first several years of a project's development, when revenues are lowest, Carney said.

Despite criticism from opposition politicians, Carney's frontier policy appeared to gain wide support. Newfoundland Energy Minister William Marshall and Nova Scotia Mines and Energy Minister Joel Matheson—both Tories—backed Carney's position. They said that the new exploration tax credit and other incentive measures will more than compensate for the loss of the oil grants.

Carney's annual gas pricing agreement was welcomed by western producers, although it was unpopular with the new Ontario government of Liberal Leader David Peterson. To obtain the agreement she abandoned a long-standing provision that forced western producers to sell their gas to customers in the United States for at least as much as the wholesale cost of the gas when it arrived in Toronto—about \$4 per thousand cubic feet. But because gas prices in the United States are falling, Canadian companies had been facing losses of about \$1.5 billion on their annual \$4 billion in export sales because they could not lower their prices.

For their part, Ontario politicians protested that U.S. consumers will be paying less for Canadian gas than eastern Canadian consumers. Ontario Energy Minister Vincent Kerris, for one, said that he had been excluded from the negotiations. Carney admitted that while she was unable to negotiate a price reduction for central and eastern Canadians, the agreement did freeze domestic prices for one year. After that, gas prices will be completely deregulated and the government will permit them to be set by producers and distributors.

In fact, MacLean's has learned that the natural gas deal nearly floundered last week because of a dispute over the pricing issue. The decision by Alberta to force provincial gas producers to absorb a \$100-million surcharge in the cost of shipping gas through the TransCanada Pipelines system to Ontario came only at the last minute last week, when it appeared that the agreement was going to fail through but the energy minister was clearly pleased with the results. Declared Carney: "I don't know whether I can sell it to a Liberal government in Ontario but I certainly can sell it to the people of Ontario."

—PAUL GIBBELL, in Ottawa

BUSINESS WATCH

A man for most seasons

By Peter C. Newman

Long after the back furlures are forgotten and Canadians are eating more sandwiches again, 1985 may be remembered as the Year of Best Barn Creek. That's the location of the world's most northerly—and most expensive—oil seep, right up there on Cameron Island at the top end of Ryan Martin Channel, just below the 77th parallel.

This week Charles Hetherington, the Oklahoma-born oilman who runs Canada's Panarctic Oil Ltd., which has successfully tapped that gusher at the top of the earth, was completing his drilling plan for the 1985-86 season. "Our target," he told me, "will be to take out 50,000 barrels a day. That will require a large tanker that can go in every 30 days. Sure it's dark three months out of the year, but with natural-gas aids you don't have to care. There's no moisture in the air because everything is frozen. So yes, you don't have any fog. I love it up there. You can see a fluorescent light in a tent from 25 miles away."

If Hetherington sounds as if he is gleaming, he has every reason to. His firm's Panarctic is success in taking 100,000 barrels out of the Best Barn oilfield earlier this autumn capped 17 years of drilling 172 holes in the Arctic archipelago—most of them dry holes since 1960—but has been hauling a tankful load of diesel oil to a \$10-million base camp at Rae Point on Melville Island, so that his crews could explore the mysteries of the Beaufort Sea, long known to be a geologically fascinating area. Trying to do anything 200 miles north of Tuktoyaktuk isn't easy, and this year's attempt to take the first commercial crude out of the frozen hell of Cameron Island was a real coup.

It's now August. Ice conditions for the last 18 miles of the only tanker route to Best Barn should be considered to be the most severe of the 26 Arctic shipping routes now regulated by the Canadian Coast Guard. A study of satellite pictures of the area reveals that it is totally impassable one year out of every three. There is no hope to hold a dock to the W.F. Arctic, the conventional oil carrier chosen to haul the crude, unless her hulls are close to the beach, three out four huge anchors and kept the engines running while her holds were pumped full of crude.

The 1985 voyage will net Panarctic about \$3 million. Not much to show for the nearly \$1 billion spent since 1969. Hetherington manages to spread the costs by acting as drilling agent for the 70 other companies operating in the area under 20 exploration agreements. The real importance of Best Barn oilfield is that it is only a relatively minor outcrop in what could be an elephant-size oil and gas field. "The area to the east and north of Melville Island," Hetherington finally predicts, "is the biggest gas field in Canada. We've all



Charles Hetherington paying the dues

read proven out 2.5 trillion cubic feet, associated with the largest field in Alberta which has half that much." In terms of oil, he claims to have accrued production equivalent to 500 million barrels of recoverable reserves, adding at least 20 per cent to reserves.

Production of such magnitude will not start in Hetherington's lifetime, but Best Barn Creek is a good example of how perseverance can pay off, even

in the world's harshest environment. The area's potential was first discovered by a government geologist named H.R. Urquhart in 1969, and was so named because it lay under a creek containing horns of northern caribou. Hetherington at the time was chief engineer of Frank McNamee's West Coast Transmissions Co Ltd and eventually became the company's managing director. "But running a pipeline is no fun," he recalls. "You just read the meter going out." Four years after Panarctic was formed in 1969 as a joint government-industry effort to tap northern energy, Hetherington took over the reins. The main effort has been to hold the syndicate together. (It's probably the only energy company in Canada that has failed to take advantage of tax gimmicks to write down its revenue, for the simple reason that until this year's snapshot it had no direct operating revenues.) The original 32 shareholders have increased to 26, less than a dozen remain, with Ottawa (through Petro-Canada) now in for 53 per cent of the action. Of Panarctic's 22 directors, 11 are the government or company's nominees.

When I interviewed Hetherington in his Calgary office he had never stopped asking me to stuff various kinds of oil samples that he produced from a leather-topped wooden case. He kept sniffing them himself, blushing out on each nose as a test-tube broke perhaps ("This is from China, 40 gravity and it's got a great smell, you know?") They all smelled like the lubrication bay of an overworked service station in me.

The 64-year-old Hetherington may be the most optimistic engineer in the oil patch but he is convinced that by the end of this century a full-scale gas pipeline will be snaking up the arctic coast to King Christian Island, connecting with the main break line at Zama Lake in northern Alberta. He has already solved the problem of ice crossings and this winter he will be trying to extend the Best Barn field by drilling at Lougheed Island. "The big reservoir," he says, pointing his hand towards the coast, "is just 20 miles offshore under a thousand feet of water."

Maybe. Only time (and the world price of oil) will determine whether Best Barn Creek becomes the Leda of the Canadian North.

A ROYAL IDOL

COVER

Jon Collins, star of the prime-time TV soap opera *Dynasty*, was so desperate for an invitation to a Nov. 9 dinner-dance at the White House that she sent a newspaper clipping to Nancy Reagan noting in vain, as it turned out, that the evening's guests of honor watched her above (the strategy failed). J. Carter Brown, the director of Washington's National Gallery of Art, found that he had received large numbers of cards commemorating his birthday last month from prominent narcotics seeking an invite to the gallery's festive black-tie soiree for 45 on Nov. 11. And Nancy Lee Durstine, the party-going wife of a Washington-area millionaire, warmed up the city's mood when she told a reporter from *Woman's Wear Daily*: "If I don't get invited, I'll kill." The mood of that social system, the U.S. west that week by Charles and Diana, the Press and Friends of Diana. The royal couple will take part in a five-day whirlwind with stops in Palm Beach and Washington. In the eye of the visit, the U.S. capital was clearly suffering from an unprecedented attack of royal mania.

Mania: More precisely, the phenomenon could be called *Its* mania. The official excuse for the trip is the National Gallery's \$1-billion exhibit entitled *The Treasury Houses of Britain*. It is a sampling of 700 precious paintings, sculptures, tapestries and jewelry, collected over four centuries, 200 of the British aristocracy's stately houses. Among them: Castle Howard in Norfolk, featured on the widely acclaimed television adaptation of Evelyn Waugh's novel *Brideshead Revisited*; Beaulieu, the 16th-century Hampshire mansion where Charles and Diana spent the first night of their honeymoon; and Highclere, their own country retreat in Gloucestershire.

Charles is the official patron of the show, and he will be making his first visit to the United States since 1986. Then, as the world's most eligible bachelor, he drew vast crowds. But



DIANA, CHARLES (MF)

arrival of the royal couple's Australian Air Force jet from Melbourne, the can centralized resources of the U.S. media will be searching for cracks in the symbiotic facade of their marriage and trying to determine if there is truth to rumors swirling around them.

Rumors: The rumors include those that Roy Di, at age 34, has become instead a dour, grumpy, sulky egomaniac. The rumor starters accuse her of bullying the prince's staff into quitting, banning his closest friends and keeping royal advisors at Ballindalloch Castle in Scotland—trips which deprive her of her weekly fashion shopping spree in London. There are also rumors that Prince Charles has be-

come a monk and nearly 30-year-old ex-wife, who shuns his royal status, has become obsessed by a vegetarian diet, organic farming and with bizarre attempts to re-mate with his late great-uncle Lord Mountbatten on a Ojala board.

COUNTERATTACK: When those reports were presented in British tabloids and appeared on the *News*' pages of New York's *Post* *and* *Newsday* six weeks before the U.S. visit, Buckingham Palace was concerned enough to mount a counterattack. It took the form of a carefully packaged, 45-minute televised chat from the royal couple's Kensington Palace drawing room in a progress that 20 million viewers watched on

not even know what a Ojala board is. I am fed up with people writing to me and saying, 'Don't touch the Ojala board! It will kill for your health!'

Then, together, the royal couple dealt with the issue of marital warfare—and achieved as little success as ordinary couples might expect under those circumstances.

Charles: "I suspect most husbands and wives find they often have arguments."

Diana: "But we don't."

Charles: "Well, we occasionally do."

Diana: "No, we don't."

Canadian viewers could weigh the state of the royal marriage on a Nov. 5 CBC-TV broadcast of the interview on



Diana, Charles (MF), the British Embassy in Washington, the U.S. capital was suffering from an attack of royal mania

Britain's Independent Television Network last month Charles and Diana sat together on a sofa and discussed the allegations. Both of them spoke candidly, an engaging characteristic encouraged during some coaching before the program by British film director Richard Attenborough.

The responses were predictable, but still fascinating. Diana denied that she was obsessed by fashion. Then, she added: "My clothes are not my priority. I enjoy bright colors and my best ideas to see you smart and presentable but fashion is not my thing at all!" For his part, Charles denied that he dabbled in the sweet. Said Charles: "I do not play with a Ojala board. I do not even know what a Ojala board is. I am fed up with people writing to me and saying, 'Don't touch the Ojala board! It will kill for your health!'"

The *Journal* And U.S. television watchers can make up their own minds four days later, when ABC will re-broadcast the show while Charles and Diana are dining at the White House.

Laughter: Meanwhile, the royal response continued to move north. Last week, as they neared the end of their two-week tour of Australia, for an evening while staying in a giant aluminum sweater in Port Lincoln, Victoria, 350 feet offshore of Melbourne, factory officials merrily raised their safety goggles and bared their teeth. But when Diana saw her husband wearing an undersized helmet she burst into uncontrollable laughs. The prince asked one lobby worker, "Does your wife laugh

at you where you put your hat on?"

That question appeared as the front page of the *London Times*, but Buckingham Palace experts were less testy and more sanguine. The American press was from Britain's professional royal-watchers [page 68]. Indeed, The *Washington Post* had noted on Oct. 26 a potential scandal—based deep within the newspaper's second section—that might have caused the royal couple consternation. But the London Daily Mail had no such reticence. Days earlier it front-paged the same story, which combined the sensational elements of sex and high society. It disclosed that *Parlour Magazine*, the elegant 35-year-old bistro where had been scheduled to greet Charles and Diana at a Pale Beach, Fla., charity ball, had posed

life, a British historian teaching at George Washington University, says it grows, "but, from America's relative wealth, that didn't comfort." It is a sense of deprivation, a sense of not having "had enough history." But the U.S. fascination with the royal is rooted in matters of style, not substance. For one thing, the U.S. media ignored an issue that occupied Fleet Street last month—one that mixed royalty with politics. It began when Nadine Hackney, 28, an architect and a friend of Prince Charles, told reporters that the prince had described recent riots in black areas of London and Birmingham as "explosions of alienation and frustration"—a "cry from the heart" over inner-city blight.

Power. After Hackney relayed that paraphrase of the prince's remarks, opponents charged that

the media's insatiable romancing with

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paraphrase of the prince's remarks, opponents charged that

she criticized Diana for her allegedly heavy ways with Charles and their servants, and he described her as "a little minster." It was not that Diana had failed to fulfil her royal duties before her 30th birthday; she had performed at her 21st birthday, Prince William, and at the same time included the dowdy, quadrofeline-hued House of Windsor with some glitz. But the high-spirited princess refused to supply constantly the inimitable appetite of Fleet Street photographers for just one more picture.

That attitude was clearly evident in

the photograph that launched a thousand copies, her latex nail, even her relationship to romance novel writer Barbara Cartland (*Overstep Grandmother*) have become great for the tabloids.

The media's insatiable romancing with

princess is for looking at. Without press coverage, the royal family would be little more than rock, overdressed people in big houses."

Shock. For his part, Charles has always endorsed the concert demands of "The Job"—his term for such public events as the state openings, trooping reviews and ship launches that fill up the royal calendar. Indeed, Washington officials who witnessed shock that Charles and Diana will stay at a J.C. Penny department store to promote the sale of British-made goods failed to grasp that he acknowledged as true, "I think I'm becoming more sensible as I get older."

But with his healthy, 38-year-old mother displaying little interest in stepping down from the throne, Charles could be a grandfather before he becomes king. As he waits to fill a role that may not be far for one decade, it is clear that the future king is a different person than the Prince of Wales who always seemed to be plotting helicopters and punctuating out-of-play during the 1980s and 1990s. During that period, according to his friends, Charles felt compelled to prove that he could execute such manly feats as himself—and also to his dog, dachshund father, Prince Philip. Even so, Charles' dachshund at Gerlachovka in Northern Scotland described him as a "steered," rascars figure, slow in class and on the playing field, who learned to conceal his prudential isolation with a dry wit.

Topper. In fact, Charles' current parents are fairly laissez and typical of a man who came of age during the 1970s. At the same time, Diana's preoccupation with dancing and dressing qualify her as a British upper-class version of a *Tiggy*. The question currently preoccupying royal-watchers is whether two individuals waiting in the anteroom to the British throne can handle unscrupulous publicity, the pressures of parenthood—and also find enough common interests to bridge the 12-year gap in their ages.

These interleaved interviews was in part a royal attempt to say that—like any other newlyweds—they are still working out the partnership of their marriage. But as the other couples they have to do that while juggling the ordinary concerns of family, work and the many demands of the British monarchy. But as they take the bold step of Charles and Diana to the United States, the prince and princess are well embarked on the difficult task that has followed their fairy-tale marriage ceremony: trying to live happily ever after.

—MURKIE McDONALD in Washington with
TAS MATHERS in London



Frolic royal parents with sons Harry (left) and William, a day after polo, romance, romance, and ordinary family bonds

made during the 1970s in Knutsford, a local English art magazine. Within days of the *Mail's* front-page exposure, charity separators announced that Kloss would be unable to attend because of travel commitments.

Curse? The varying treatment that the story received in the British and U.S. press underscores the fact that the royal couple are guests in the United States—and most Americans do not want to offend the royal visitors. Indeed, the British Embassy has been inundated with telephone calls from anxious Americans regarding policies on how to behave when meeting royalists. To help them, the embassy has issued cards which remind them that "Americans don't snort or bow, but an air of the head would be very polite."

Some observers say that they are surprised by the U.S. media for the monarchy 50 years after the country broke away from Britain. Marcus Can-

they showed royal displeasure with Prince Minister Margaret Thatcher's policies. Charles himself complained about having become a political pawn during an off-the-record reception in Melbourne last week—then found himself embarrassed anew when five talkback hosts on the radio and television rebuked his remarks. He got a small measure of revenge when he sacked the unruly press corps at a "farewell ceremony" in Mildura, Victoria, inaugurating a new, ceremonial function. Said Charles: "I have the greatest possible pleasure of participating in this function and seeing where the water goes."

That dampening followed the an-

Diana has had rough patches. In some cases, the princess was a victim of her own mythmaking. For one thing, "Sky TV" was never tired, and the princess was a magnetization that grew from her habit of tilting her head disconcertingly to one side. But she affected that pose, according to Johnathan, a palace official, because "Lies so many tall girls she is aware of her height, not because she's shy." Indeed, *The Royal Family* author Alison Quirke, a former nanny, is saying that Diana was always strong-willed.

Queen Bee. The media's disenchantment was particularly swift. Within 18 months of her marriage, Diana had ousted Nigel Dempster,

sides than constitutional rule, the royal make waves for Britain. That fact did not escape the attention of the British Tourism Authority, which attributes an 18-per cent increase in tourists last year is part due to the princess. Marriage and the attention focused on her wife have given Charles the opportunity to indulge in such low-key pursuits as playing with his children

and developing organic farming techniques on his estate in Cornwall. And although he denies any involvement in the occult, he acknowledges taking an interest in unusual phenomena to the extent that he visits the University of Wales...where he is chancellor—to establish a professorship in parapsychology. As well, before her death at the age of 99 two years ago, he sent several hand-written letters to Winifred Embroider, a medium whose book on spiritualism inspired him to keep a dream diary. As Charles himself acknowledged as true, "I think I'm becoming more sensible as I get older."

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Lucy Mappin Wright, the wife of British Ambassador Sir Oliver Wright dances

1983 when Diana swooshed off the air stages in Lechleitnau after being harassed by a press helicopter. Then, in December, she and her photographs had large globs of spit applied while Charles pleaded, "Please darling, don't do that." Afterward, delighted Suzanne Lowry tackled the central issue in *The Sunday Times*: Asked Lowry, "What is a princess for?" Her conclusion: "The best answer seems to be that a

and developing organic farming techniques on his estate in Cornwall. And although he denies any involvement in the occult, he acknowledges taking an interest in unusual phenomena to the extent that he visits the University of Wales...where he is chancellor—to establish a professorship in parapsychology. As well, before her death at the age of 99 two years ago, he sent several hand-written letters to Winifred Embroider, a medium whose book on spiritualism inspired him to keep a dream diary. As Charles himself acknowledged as true, "I think I'm becoming more sensible as I get older."

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—MURKIE McDONALD in Washington with
TAS MATHERS in London

A very stylish princess



COVER

Almost single-handedly, the world's most popular princess has resurrected Britain's high-fashion industry and established fashion trends around the globe as no female member of the Royal Family before her. From her 1981 choice of a wedding gown by young British designers David and Elizabeth Emanuel to her revealing 1984 "Miss Fifi" evening gown, Diana has patricianized the shapes of her contemporaries and reinvented—with a few exceptions—fashion critics' Althous. London's daily *Sun* called her checkered emerald-green coat with tape lapels, worn during a tour of Italy last spring, "scorre." The princess has won the praise of British Prime Minister Margaret Thatcher, who said "She does a lot for enabling British fashion to be sold the world over."

Spree. Blessed with a model's body (see left, 39 inches, 180 lbs., size 10-12)—and a \$54,000 combined weekly income with husband Prince Charles, Diana has been known to spend \$30,000 in a week's shopping spree. Arriving in her Ford Escort with two private drivers, she gleans hundreds of stores and dozens of designers. After a stop at Catherine Walker's Chelsea Design Co. in London several years ago, where she bought a outfit, Walker, small business flourished. During the royal couple's Italian vacation last year, Walker designed black dress after vest with a matching belt with Prince Carlo. In fact, her wardrobe for the tour was created almost exclusively by young British designers Bruce Oldfield. Walker and Jasper Conran Oldfield says he considers a newspaper photo of the princess captioned "Diana by Oldfield" the highlight of his career.

Indeed, many shops refuse to cash her cheques, knowing that Diana's appearance in one of their creations is already priceless advertising. And this week reputations will be made or destroyed as the princess's wardrobe attracts North American models, journalists, and fashion photographers to the trademark of her style: strong colors, dashing hair, innovative designs—and looks. Readily. Said Oldfield, spokesman for the beneficiaries of Diana's widespread, worldwide fashion show: "To have a fashion-setter like this is simply marvellous."



Diana, with Joan Collins (right), giving new life to British High Fashion



The Royal Pack in pursuit

"There is a story that George V, Queen Elizabeth's father, kept a book called *Things I've Read About That My Daughters Never Did*. All I know is that one day we're forced to keep a list of the *fecces* and the *trites*, we're given up the first day because there is just so much of it." —Michael Slezak, the Queen's press secretary commenting on the intense coverage of Prince Charles and Diana, Princess of Wales.

Diana and her husband dominated the media last week as usual. From Melbourne stories and pictures flooded around the world. They revealed a radiant Diana wearing an emerald and diamond headband fashioned from a sash which was a 1982 wedding gift from the Queen. Television news clips showed Prince Charles watching on as an ornate fountain and lightly sprouting bunchy reporters and photographers. But Charles was annoyed when the London tabloids reported off-the-record remarks which he made at a press reception on the royal couple's Australia tour. And a palace spokesman said that tabloid reporters might be banned from receptions in future. But that privacy concern was a minor incident in a year in which Fleet Street—and the world press—devoted thousands of column inches and pictures to royal watch.

Prince Charles and Diana are central figures in the blend of fact, fantasy and speculation for one outstanding reason: coverage of the Royal Family—especially its glamorous younger members—helps newspapers and magazines. For one thing, the London tabloids reluctantly carry as many as five stories on the Royal Family every day. And such British magazines as *Woman* and *Women's Own* report that their weekly sales of one million copies rose by an additional 60,000 copies when Diana's face appears on the cover. That concentration of press resources guarantees that the royal couple's public activities at Britain's best-known landmarks will be well-documented. But it has also caused friction between the blue-blooded aristocracy, trying to maintain a private life, and the

reporters, photographers and columnists who follow them.

Most of the Fleet Street staff reporters on the royal beat earn at least \$40,000 a year, except lavish expense accounts and often suggest their regular income with lucrative freelance assignments from foreign newspapers, television and radio outlets. As well, each writer is 45-year-old Janice Whitaker of *The Daily Mirror* and 44-year-old Nigel Dempster. *The Daily Mail's* group columnist, have achieved celebrity in

status at a public gathering in London recently and told him, "Mr. Whitaker, I do not get rid of people."

Gamblers That kind of personal contact is denied to less elevated levels of the royal-watchers, a jostling crowd of staff and freelance photographers who call themselves the Royal Pack. Its members routinely carry telephoto-lens 35-mm cameras and lightweight aluminum tripods to shoot over the crowds at events covered by as many as 200 photographs. Whitaker is also a



Camper covering the glamourous members of the Royal Family helps sell newspapers

their own right. Dempster, unconnected to the Royal aristocracy through his wife and wife, Lady Camilla Hornsby, became Diana in person for her recuperation after her breakdown. And in an article written for the U.S. magazine *McCall's* earlier that year he interviewed the royal couple for business: "Soring and induce."

Whitaker is a graduate of Cheltenham, an orchard town in southwest England. And he relies on a network of carefully nurtured contacts among old chums, members of the British upper classes, and the servants who still侍 them—to provide him with stories about the royal couple. For instance, Whitaker reported that Diana had bought—and obtained—the arrangements of several household staff members, including that of Charles's press secretary, Edward Adams, since her marriage. Diana herself approached the

MALCOLM GRIE with NANCY DURHAM
and CAROL KENNEDY in London



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Canada's master builders

The Aga Khan shaped at a Canadian-designed hotel in Agra, India, in 1989 and he was as impressed with the structure that he asked the architects to build two more like it in Pakistan for his基金会 hotel chain. An Australian entrepreneur visiting Vancouver was so taken with the South-

many statutory, any building project now under way in Canada. Arthur Erickson's California Center, for one, an 11-acre redevelopment scheme in downtown Los Angeles, will cost \$1 billion by the time it is finished in 1990. Others, including Toronto-based Neesh, Owen, Rawland & Roy's new export in Manisa, Lesotho, are mere

details of almost any Canadian city regularly see and use buildings that have gone on to serve as prototypes for projects rising on every continent except Antarctica.

Although their styles vary, most of the largest offshore Canadian designs have easily identifiable Canadian precursors. Norman Hartnell's Granville

into an existing city grid, will soon be adopted in Sui Fungman in the \$700-million Yerba Buena Gardens project. Another innovative Zeidler design, the McMaster Health Sciences Centre in Hamilton, Ont., produced a renovation to design Detroit's Wayne State University Health Care Institute, which an American Institute of Architects awards jury praised for both its functionality and its "bright and jolly" interior spaces.

Indeed, there is likely at least one

the 1980s requires more than a tolerance for air travel. Also needed are a diplomat's social grace, a burglar's nerves, a warthog's staying power and a house's ability to get up after a knockdown. Said Wangyei's Etienne Gobouau, designer of the Canadian Embassy in Mexico City: "The international work has its glamour appeal, but it sticks up all your energy."

It also presents odds that many battalions consider to be formidable. For most architects the process



Canada's Ottawa Parkade, Zeidler (below). Canadian architects are building on every continent except Antarctica

ing House of Vancouver's Granville Island that he asked its architect to design a multi-million-dollar marine paradise for Queensland's Gold Coast. And last week the city of Phoenix, Ariz., announced that the same firm of Hartne, Myers Associates had beaten more than 100 U.S. contestants to build a new \$95-million city hall and court complex. Recently, such events have become almost routine, and designs by Canadian architects are changing the face of cities around the world, from London to Lagos, Ankara to Kathmandu and Paris to San Diego.

Indeed, a Melville's survey showed that there are at least 40 major Canadian-designed international projects that have been recently completed, are currently under construction or are about to be built. In sheer size,

most. But together they represent building worth a total of \$4.4 billion—almost as much as the value of all residential building in Canada's three largest cities this year.

As the architecture international scene has increased, they are to a degree experiencing Canadian society's sense of what a city should be, and that vision is selling well abroad. Few Canadian architects would argue that a consistently recognizable "Canadian style" is sweeping the world as the European-based International Style did earlier in the century. But the resem-

blance design is being transplanted to Australia just as Ray Affleck's garden hotel complex, Plaza Bourassa in Montreal, was adapted to India. The Suite Wilfrid Pelletier in Montreal's Place des Arts and Ottawa's National Arts Centre—designed by Affleck's partner, Fred Lebel—have now become their counterpart in Tampa, Fla.

Bartow Myers's Canadian Theatre, a major landmark in Edmonton, has a less direct descendant in Portland, Ore. Eberhard Zeidler's Eaton Centre in Toronto, which has a spectacular interior street sys-

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began when a prospective client invites them to submit a proposal for a project because of previous contacts, their relationship with a venture capitalist developer or engineering firm, or simply because of the quality of their previous work. At that point they put their prestige, their time and usually their own money on the line. Indeed, a proposal for a large project can cost more than \$100,000—and often it fails to capture the commissioners

team within a few years." Zeidler and Arcop have had similar experiences with unsuccessful Hong Kong projects. But even when the architect's presentation is rewarded with a completed building, mass differences often arise. Dechert, Hobson: "Sometimes it is hard to get paid when the client is halfway around the world."

No region in the world has proven more difficult for Canadian projects than the Middle East. But its oil-rich



Zeidler's Yerba Buena Gardens, Myers and the Howard Hughes Center, Los Angeles, an exportable vision of what cities should be



Marques first acquired an international profile with the Ontario Science Centre in 1983, and as a result his firm usually ends up on the short list of any client planning to build a smaller museum. But after two years of work on a similar centre for Hong Kong, the architect learned early this year that the project was being postponed. Said Marques: "I gather [Prince Mammie Marques] Thatcher does not want any more British money spent on a facility that will be handed over to the Chi-

kingdoms and emirates—especially Saudi Arabia—continue to tantalize architects with the prospect of megaprojects and corresponding fees. Saudi Arabia's King Abdul Aziz University, which was planned 10 years ago as a 10,440-acre scholarly community for 40,000 people in the desert at Jeddah, is a case in point. So far, the Saudis have managed to build dormitories for only about 1,000 students. Now the government proposes to build a slightly smaller version of the original plan, because of the steep fall in the price of oil. But despite the setbacks the two Canadian architectural firms that are currently in charge of the design are still eager to be part of it.

One is Erickson. He describes his 18-year involvement with the university as "an exhilarating experience." He said that a man named Saad Gahr, who initially represented the Saudi authorities, appeared to spend more time boasting funds to the development of North Hailey, Que., as a resort. In 1988 Gahr was fired from the project, leaving a legacy of suspicion, and further work was suspended while the Saudis investigated the raster.

Still, Erickson was somewhat optimistic that the final contracts would be signed this month. And Boris Berisoff, Toronto's Webb Zerafa Menkes Housden (WZMH), which took on about two-thirds of the design work four years ago, said he was confident that by 1990 Casablanca-style classrooms, laboratories and libraries will have been completed in the desert.

The architects' reasons for pursuing international business despite the difficulties vary widely. For some of these it is an issue of economic necessity. Erickson, who said that "building has been very slow in Canada in recent years," added that offshore work is "vitally important" for his firm. In fact, it accounts for 50 per cent of his practice. And Hobson declared, "It adds credibility, and because of it I had my best year when some firms in Vancouver were folding."

Still, most architects say that the work is valuable mainly for the chance it offers of demonstrating that they can compete with the world's best. Said Toronto's Burton Myers, II: "It is a little like being a football player in the Canadian League. He knows he's good but he always wonders if he could make it in the NFL."

Boris Menkes values international architecture for other reasons. He says that it provides a "mid-opening reprise." His firm was a competitor to design the Paris head office of Eiffel-Aquation, the French national oil company. That kind of success, added Menkes, 53, "puts you in the profession's front rank. Somebody with a lot



McKinnon's Napco Laboratories in England; the architect (below); respect for context



to dispense critics of local designees. In the 1970s he said that he became "sick and tired" of potential clients telling him that he could not compete successfully in Toronto against local firms which used designs that originated with large American companies. "That was half-bullshit," he declared. As a result, he decided, "If I can't beat them on my own territory, I will beat them on theirs." While now his offices in both Toronto and Los Angeles and comprises his practice to that of theerryboat skipper played by Alec Guinness in *The Captain's Paradise*, he had a steady wife in Gibraltar and a tempestuous mistress in Tangier. Said Menkes: "In a working sense Toronto is my wife and Los Angeles is my mistress."

Menkes, 56, a founding partner in what is now Canada's largest architectural practice, with fees of more than \$50 million a year, made his first entry into the international marketplace

The Canadians have often emphasized empha-

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tance in other countries to their activity. In Paris there was an audience of controversy. But there was an audience of controversy in 1963 when President François Mitterrand chose the study of little-known Toronto architect Carlo Ott in an open competition to design the new Opéra de la Bastille, a consequence of exceptional prestige. But that quickly passed when Ott, 38, set up an office in Paris, formed an all-

rena company soon, recently recalled the controversy. Said Clarkson: "It was awful. I regretted ever having taken the job." But Buffalo Mayor James Griffin supported the architect, and transit authority commissioner Ronald Anthony commented: "If you are contemplating open-heart surgery, you don't shop around for the cheapest surgeon. You want the best available."



Marilynn, a diplomat's social graces, a jingling's mirth and a monarch's whimsy

ance with a French architectural firm and began employing numerous French engineers and technicians.

As well, politicians and the press in Buffalo expressed anger in 1982 when Montgomery & Tolson won the job of redesigning Main Street to accommodate a new transit system and to revitalize a downtown area suffering from severe decay. The deputy speaker of the New York State Assembly, William Eke, declared that state and federal funds were going to a Canadian firm which had not submitted the lowest estimate, and he threatened to appeal the choice to the governor.

William Clarkson, chairman of the high-powered Buffalo task force that fired an American architectural firm for non-performance before setting up the competition that the Te-

rena company won, recently recalled the controversy. Said Clarkson: "It was awful. I regretted ever having taken the job." But Buffalo Mayor James Griffin supported the architect, and transit authority commissioner Ronald Anthony commented: "If you are contemplating open-heart surgery, you don't shop around for the cheapest surgeon. You want the best available."

It was that kind of respect for context, social as well as physical, that led Dallas City Council to retain A.J. Diamond & Partners of Toronto to provide a plan to preserve a neighborhood on the fringe of downtown. Jack Diamond first gained prominence as a leader of the Toronto urban reform and preservation movement in the early 1970s. A similar talent attracted the Aga Khan to Karpov's hotel designs, and that firm's Indian-born architect, Fazlur Khan, responded with a design for Quetta, Pakistan, which reflected the local traditions of mud building. It was actually reinforced concrete—and-earthen but earthquake and monsoon resistant as no mud could be.

The third, pragmatism and lack of imperial pretense that are accepted characteristics of such Canadian-born architects as Affleck, Erklenz, Gobley and Marquis have also been supplemented by many immigrants. Shirley Brumagh, of Toronto's Brumagh & Hansen Associates, was born in Poland, Diamond in South Africa, Meissel in France, Myers in the United States and Zeruda in Egypt. Together they have formed a critical mass of creative energy that has enabled Canadians to develop a unique and nonimperial vision of urban design.

Unlike many Canadian artists, Canadian architects generally do not feel a need to live elsewhere in order to succeed. Despite his newfound celebrity, Carlo Ott said that he will return to Canada when he has completed his Paris project. Ott, once a wistful Uruguayen, finally, said that he wants to return to Toronto because of both its living conditions and its architectural community, according to partner William Stark. Indeed, Ott has said that the current state of European architecture does not impress him.

To 39-year-old Zeruda, the success of Canadian architects abroad is more than a source of national pride. Zeruda, who escaped from East Germany in 1962, says that vitality is more important in cities than the beauty of individual buildings. He added that Canadian architects, in his view, are well placed to make a contribution to the art of city building. Declared Zeruda: "We can have better cities if enough people get interested." And he added that because livable cities are essential to the future of mankind, "this could be the ultimate expression of democracy."

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Secret pressure in high places

Before his sudden resignation from the federal cabinet last September, Marcel Masse became widely known as a determined defender of Canadian culture. As communications minister in a government interested in attracting American investment, he took a bold stand in protest.

Canada's cultural sovereignty has since been departed. There has been growing pressure to include cultural industries as a burgeoning chip in upcoming trade talks with the United States. Last week MacLennan obtained a series of secret documents, including a letter written by Canada's ambassador to Washington, Allan Gotlieb, urging Ottawa to weaken Masse's program to protect Canadian publishing from foreign control.

Sent to Minister of Regional Industrial Expansion Stephen Stevens last August, the confidential letter conveys objections and threats from high-level U.S. interests who say that the publishing policies promoted by Masse were "a harbinger" of how Ottawa intended to protect other areas of culture. As well, another document telegrams to cabinet by external affairs department officials declare that "incentives or exemptions for cultural institutions could prejudice the successful conclusion of the Canada/U.S.A. trade negotiations."

Masse had made a symbolic decision to protect cultural sovereignty by a policy to review foreign investment in the publishing industry. Announced last July, it effectively prevented the U.S. communications conglomerate Gulf + Western Industries from taking over Prentice-Hall Canada after acquiring the New York-based parent company last year. Last month Ottawa gave Gulf + Western until the end of the year to review its proposal. The documents reveal that fearsome as both sides of the border now expect

that the Prentice-Hall decision will serve as a test case for the entire cultural sector.

Gotlieb urged Ottawa to allow the takeover. He wrote that former U.S. trade representative Robert Strauss, currently lobbying for the company,

foreign invasion of Canada's cultural industries. Said northeast Margaret Atwood: "What people are really worried about is having a huge and very influential communications empire here under foreign control."

Under the policy laid down by



Toronto headquarters of Prentice-Hall Canada; Masse (below) » Threat to Canada's culture

phoned him on July 30 "to say that Gulf + Western will adopt a 'knock-down' response if we enforce the policy on them." That response would almost certainly include closing Prentice-Hall Canada.

More recently, powerful forces in both Washington and Ottawa have been pressuring the Mulroney government to abandon Masse's policy. Last week Secretary of State George Shultz raised the issue with External Affairs Minister Joe Clark during a meeting in Calgary. And in Ottawa, former Newfoundland premier Frank Moore, a close friend of the Prime Minister, has been lobbying on behalf of Gulf + Western. Meanwhile, members of the arts community say that by bucking down, Ottawa will open the door to

Masse, Gulf + Western would have two years to direct the controlling interests in Prentice-Hall Canada to a Canadian buyer. With annual revenues of nearly \$30 million, the subsidiary is one of the two largest publishers in the country (the other: McGraw-Hill Ryerson). Since acquiring the parent company, Prentice-Hall, Gulf + Western now controls four publishing firms, none of which have large operations in Canada. And analysts say that the weight of such an empire could impinge on the Canadian-based competition, whose position is already precarious. Foreign-controlled publishers earn 30 per cent of Canadian book sales. Said Malcolm Lester, president of the Association of Canadian Publishers: "The Americans would find it intolerable if 30 per cent of all their book sales were done by foreign-owned companies."

According to a secret government report to Masse last May, the Prentice-Hall subsidiary claimed that 35 per cent of its sales were of Canadian books—but only seven of 21 print-interest "Canadian" books pub-



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lished last year were by Canadian authors. Said popular historian Pierre Berton: "If Gulf + Western is allowed to keep Prentice-Hall, it's the edge of the wedge. We don't allow foreign interests to buy newspapers or books, and we have to keep the publishing industry in Canada."

Novelist Maili Cohen, chairman of the Canadian Writers' Union, and Gold & Wissner's persistent lobbying prove that "they regard Canada as a cultural market that is theirs by right." But there is no real measure of communication at the moment to bring out the fight within the cabinet. A Long Communications Policy Minister Doug Boardman appears to be predominating, while his opposite in the cabinet, Mr. G. L. B. Ross, appears to have influence in cabinet. Among the documents obtained by McLeod's, a memorandum from Boardman to Stevens firmly states his opposition to the takeover. Writer Michael Robichard: "The transaction will have major implications for the industry as a whole. Another large foreign-controlled firm, McGraw-Hill Ryerson, has indicated that if [it] is approved, they will themselves move to acquire other book publishing companies in Canada."

It was Gottlieb who first sounded the alarm against Mann's policy last July. In his unusually frank letter—the ambassador himself refers to it as "direct"



第六章 計算機應用

present limit of 30 per cent on the Canadianization goal, the book publishers' policy has no such ceiling. It is widely seen as a harbinger of what will follow in other areas of economic policy, e.g. the distribution of television. Accordingly, its vagueness and lack of specificity attract editorial concern."

Although it is hard to determine what effect Gottlieb's letter dated Aug. 6 has been on Ottawa, the second external affairs report to cabinet dated Oct. 10 clearly endorses the position of U.S. observers. That document states: "There is a real potential for conflict between our desire for successful conclusion of the trade negotiations and our pursuit of cultural sovereignty, if the latter includes restrictive policies on ownership, market access and subordination."

For Massie's part, he is still awaiting the results of an FEC investigation into alleged irregularities in his election expenditures. Although no charges have been laid against him, his political future remains in doubt. In an interview last week he disclosed that he was considering resigning his seat. "At a certain time," he said, "you has to ask oneself what one is doing. Meanwhile, members of the arts community and others who supported Massie say that they suspect Massie's resignation might have been encouraged by a conspiracy of American artists to sweep away from the communications industry all the way to the Pentagon. Asked about these theories, a source close to Massie said, "It wouldn't surprise me. The big line was taking a stand that you can't have any culture. For them culture is a disturbance. It's a business."

Any attempt to surrender a degree of natural sovereignty would meet strong opposition among native inhabitants in Canada. The cabinet document reports that the American would like to include both publishing copyright law and the film industry in the upcoming trade talks. Said Atwood, "Canadians feel apologetic and enviously talk about their stuff. Very few other countries would even have let it get to that point."

— BURNS D. JOHNSON with
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(CBC, Nov. 19)

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of a union organizer in a small town in New Brunswick's Miramichi district, is refreshing fare. The drama centers on Ross Hansen (Tom Bellamy), an organizer for the Ottawa-based unions cause (Clark, Labours and Administration Workers). Hansen is responsible for guiding the low-skilled employees of



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a Marley roof to their first contract. The program deftly explores the complexity of the labor dispute and Hansen's task as he copes with a hostile community, an even more hostile garage owner and a group of individuals who don't care.

Labour of Love treats Hansen's difficulties with very affection, poking fun at the union members' bluntly professional and small-time-like. It is more entertainment than most actual labor disputes because the stand-off at MacDonald's (Booth Savage) is rich in comic twists. Ross' chief squeeze in Miramichi, Hansen discovers that the garage is owned by John R. MacDonald, a tough-talking capitalist who happens to be the brother of the local CLAW president and strike leader, Leanne MacDonald (Brenda Savage). Yet the negotiations become even grayer when John R. is having an affair with Leanne's beautiful wife, Laura (Michelle Scanlon-Bill). As well, the CLAW members prove themselves to be a smart, unruly group they drink on the pocket line and cross it whenever they need gas.

Writer Richard Nielsen, best-known as a film producer (*The Heat*), uses gentle, affectionate humor and he allows the characters a measure of true individuality as they take their parts. Hansen is both an earnest champion of the working class and a clancy clown who cannot open doors properly. Nor can he make up his mind whether to have an affair with his fellow union official, Blanche (Sheila McCarthy), while he is away from his wife. But Bellamy is adept at handling the double-edged role. While he frequently spoofs his character's pertinacity to maximize, he still manages a genuinely angry—and ultimately galvanizing—return to John R. on the subject of sexual equality. "The reason that you and every other son of a bitch is afraid of the ax," he barks, "is that you're afraid we're looking for power."

Such arraignment, never far below the surface, prevents *Labour of Love* from becoming completely silly. As the firebrand Leanne, Savage strikes a genuine note of pathos as she talks to Hansen about her troubled marriage. And some of the most affecting acting is performed by the supporting cast, including the men who constitute the town's elite. In one scene full of Arcadia charm, they fish for salmon in the Miramichi River and nearly fall out of their canoes when the naked, goddess-like Laura appears on the shore for a swim. The moment captures the spirit of *Labour of Love*, which underlines human frailty with more wit than rawer

—JOHN DEMERSE

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A boom in talking books

Amen Rosenthal, a Toronto office manager, says that she once thought recordings of books were used exclusively by people with vision problems. As a result, she bought her first "talking book" as presents for her father when he developed cataracts in 1980. But, said Rosenthal, "I got hooked, and now I listen to about six a month." In that, she has become part of a trend sweeping the publishing industry. Bill Mitchell-Dewar, president of Warner Audio Publishing Co. Inc., a division of Warner Communications Co. of New York, "The audio book market, which was \$100 million in 1984, will double in 1985 and double again in 1986."

Much of that growth is reflected in the profits of the Toronto-based company Lister for Pleasure Inc. As a pioneer in the talking-book industry, the company's sales have grown to an estimated \$8 million (almost one million cassette books) this year from \$1.4 million in 1983, according to president Terrance Durkin. Lister for Pleasure sells 80 per cent of its tapes in the



Parker changes the face of bookstores

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United States, and Durkin says that it will retain a 25-per-cent share of the North American wholesale market this year. His current catalogue lists almost 140 titles, mostly popular fiction, and each one is recorded on two cassettes which run two to three hours and sell for \$13.95 in both Canada and the United States. Durkin added that "it has been an uphill battle to overcome the notion that talking books are for the blind and reading手apped."

Still, his success has helped to entice several main-market publishers into the business. Warner began publishing talking books last January. It now lists 500 titles and will continue to add 20 a month, according to Deutsch Shuman & Schreier Inc. of New York recently entered the market with 12 taped instructional books, and this month Toronto-based Random House of Canada Ltd. published taped versions of 12 of its most popular titles, including Kahlil Gibran's *The Prophet* and James MacPherson's *Spa*.

Almost all tape looks are heavily slanted. Indeed, a typical Listen for Pleasure tape contains less than half the words of the original book. The company employs freelance editors to make the condensations and pride itself on a seamless narrative flow. Said company shareholder Ian McPhail, "I read a lot and I'm sure unabridged versions would be tedious to listen to because most books contain a lot of fluff. A good narrator sets the atmosphere so well that lengthy descriptions can be deleted." But for her part, Rosenthal says that poor abridgments can ruin a good story. Although she admires Listen for Pleasure tapes, she said, "I feel the others are lacking. I just refuse to buy them. There seems to be whole pieces missing."

Like many talking-book users, Rosenthal says that her newfound enthusiasm has had little effect on her reading habits. Still, some educators have expressed concern that the tapes could discourage literacy if they become seen as substitutes for books. There are 3,300 North American schools and libraries that buy Listen for Pleasure tapes, but Durkin says that, if anything, the popularity of tapes encourages reading. "Movie and television versions of books invariably put the book back on the best-seller list," he said. "So do tapes." Nigel Berresford, chief buyer for the W.H. Smith bookstores chain, agreed that talking books do not cut into sales of the real things. But if their popularity continues to grow at its present rate, cassette books could well change the face of bookstores as thoroughly as audio cassettes have changed record stores.

—MICHELLE KARHUNEN in Toronto

A lesson in salesmanship

When Richard Dodds learned three years ago that his company was losing business, he acted swiftly to improve what he calls "market share." He took marketing courses in Canada and the United States and he spent several weeks interviewing managers at McDonald's Corp. of Chicago and International Business Machines Corp. of Armonk, N.Y., to learn the secrets of sales. Afterward, at home, he conducted extensive market research and then launched a campaign that included newspaper advertising, bumper stickers and lapel pins. But Dodds is not a lone warrior. Instead, he is the director of the East York Board of Education in Toronto—and his hard-sell advertising does not praise the virtues of bus busters, but the borough's schools. He declared, "We want a position as president of the school board."

Dodds' marketing campaign, which includes a slogan that rolls beneath schools "Great Places to Be," is the first ever undertaken by a Canadian public school board. Dodds began planning it in 1982 after he learned that separate and

private schools had attracted 300 of East York's 13,300 students. But it took just nine months before the Ontario government decided to extend full funding to separate schools, forcing other public school administrators to face smaller budgets and declining enrollment. For that reason, Dodds' message has struck a chord among Ontario school administrators, and it has become a widely consulted expert on the marketing of the province's public schools.

Increased competition for students is not restricted to Ontario, and so far Dodds has convinced more than 30 marketing workshops—some of them lasting three days—at school boards from Vancouver to Halifax. Said Dodds, "Some people think marketing only applies to profit-driven institutions but it affects everyone."

The practice is more widespread in the United States, where the public usually approves school taxes by plunking in suburban Detroit the Macomb Intermediate School District, which represents 22 jurisdictions, has been marketing its schools since 1980 and has sold expertise to more than 100 boards, including East York. And Macomb's education director William Harrel makes even finer use of the word "sales." Among them, Dodds' file reads: "One concern was to create schools people would want to do business with—schools that are sensitive to the marketplace. We want to improve the product, free from suspicion through sales."

Dodds says his cause has received solid support from parents as well as from teachers who want to protect both their jobs and the public system. As well, some trustees who are currently seeking re-election in a district with no or major issues have supported the process. But the program also has opponents: James Falzon, for one, a trustee who is not seeking re-election, said: "I was taken aback when I saw the



Dodds pleads for schools

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A. With Linguaphone it takes a fraction of the time normally spent in schools or in language classes. You actually start speaking short phrases three the very first day. Because you study at home, you learn at your own speed. The time taken to learn the language of your choice is up to you. You could start speaking confidently within a few short weeks.

Q. How many people have already learned by Linguaphone?

A. Over four million people have learned a foreign language using the Linguaphone method.

Q. Can I read and write in the language of my choice?

A. Yes. With the illustrated book included in the course you follow the recordings word by word. By the time you complete the course you will have a knowledge of some 3 000 words.

Q. What can I expect to achieve?

A. When you have mastered the course you will be able to speak to people in their native tongue confidently and with a good accent.

Q. What does the course cost?

A. Linguaphone courses consist of audio tape cassette accompanied by a set of books. You listen to the recorded voice and follow in the book. It's direct, simple and easy. Find you later — there you understand — finally you speak. This Linguaphone principle is applied in all the courses available.

Q. How do I start?

A. Send for the FREE demonstration cassette and lesson today! It will prove to you that you too can learn to speak another language. There is no need to invest any money and you are under no obligation to purchase anything.

For your FREE demonstration cassette and sample lesson, complete and mail in an envelope today:

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bunches with signs on them. I see no way we have to carry on a blatant advertising campaign. I am also not sure what "Great Places to Be" means," Palmer observed when Dodds removed machine from their schools for a "professional development day" devoted to marketing. He added, "Our schools are open to the public, and a good system will sell itself."

The East York marketing program handled \$25,000 to the board's communications budget of \$115,000, although the figure does not include additional spending by each school or the rest of each school as the professional development day. But at least some of Dodds' market research has brought about significant changes in the system. When a survey disclosed that East York had Toronto's oldest population, the board increased funding for day-care agencies. In defense of the program, Dodds points out that last year overall enrollment grew slightly for the first time in 35 years. And an informal, on-the-street survey last April showed that 80 per cent of respondents associated the slogan "Great Places to Be" with East York schools.

For his part, Karl Klausinger, director of Toronto's North York Board of Education, is also planning a marketing campaign, beginning with what he called "quality assurance" and moving into advertising in 1984. Said Klausinger: "We do not intend to market charter schools but to re-establish public confidence in the system based on genuine improvements." And Michael Sternblitzky, superintendent of schools in Etobicoke, said that his board's marketing campaign was partly responsible for recruiting 700 students away from city Catholic schools and into the public system this year. (For their part, Catholic school authorities say that about the same number of students went the other way.) But, added Sternblitzky: "That number has been increasing each year since we started our communication program."

Still, the idea is far from universally accepted. Said one East York junior high school teacher who declined to be identified: "For the system to fight back and try to state its case in the face of a hostile press is not totally wrong. Unfortunately, I get the message that there is more concern with creating an image than working on standards." Indeed, marketing may do wonders for the sales of hairbrushes, but its ultimate effect on the quality of education is something that nobody can predict.

—SAMANTHA BENSONTON in Toronto

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MEDIA

Orchestrating the news

Sensational subjects and dramatic film footage helped make public affairs broadcast *The Afternoon Show* one of the most popular programs on Japanese daytime television during the past 25 years. And in August the 60-minute program followed that formula when it aired a documentary on the growing problem of fossil-fuel delinquency in Japanese high schools. Entitled *Scenes True Confession of Sex and Love-making by Middle School Girls*, the program included graphic scenes of two married girls penching and licking five other girls at a bathhouse party in a Tokyo suburb. The last month the director acknowledged that he had paid the two students \$600 to lend up their unconsenting bodies. Police swiftly arrested him, and the Asahi Broadcasting Corp. canceled the show. And network president Katsu Tashiro even appeared on one of the program's final broadcasts to accept responsibility for the incident. Declared Tashiro: "It was unacceptable, and I deeply apologize for it."

The remainder of the broadcast featured a special studio panel discussion during which critics attacked TV Asahi's lack of ethics. Still, the incident only served to highlight the sensationalism—also common in many of Japan's most popular news and public affairs programs—and the lengths to which documentary producers will go to achieve ratings success. Indeed, in the southwestern city of Gokita last June scores of reporters, photographers and cameramen did nothing to prevent the murder of a man involved in a large-scale business fraud. There, journalists surrounded the apartment of gold dealer Kame Nagawa. They fired two men breaking in through a window, then climbing out minutes later. One of them was covered in blood and carried a blood-stained handgun. Police later charged the two men with Nagawa's murder, but some critics were so outraged that they said the victim's death struggle would have appeared an evening news broadcast if cameras had been able to obtain clear shots of the apartment's interior.

More recently, many viewers complained of television coverage of the Japan Air Lines Flight 123 crash on Aug. 12, in which 500 people died. The rescue television crews, in their attempts to get more sensational interviews, had unmercifully and insensitivey harassed the families of some of the victims. In fact, Japan's second-

—PETER MCIGLE in Tokyo



Portrait: An apology on television

that year the television stations to and the sensational practices themselves—without the imposition of new regulations. In response, Tashiro announced to end the broadcast of "sensational programs." Still, meeting the obligation may be difficult in a country where re-created news and exploitation features on strip-tease desks are routinely showcased on public affairs programs. Declared Tashiro's reporter Makoto Tsurumi: "Some journalists may pass to think about their responsibility, but they will soon forget."

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"Peter," I said,
"How come your hair looks so healthy?"
"Tegrin Medicated Dandruff Shampoo,"
he replied to my amazement.



1. Mrs. Urene McDonald Demarest (Shamrock) isn't just for problems though!

Peter If you want healthy-looking hair - you have to start by getting hair and scalp really clean.



2. Peter When I shower I use Tegrin regularly to do a thorough cleaning job.

Me And your hair, healthy-looking hair is proof that Tegrin helps control dandruff!



3. Peter Right And Tegrin also helps control that itchy scalp that used to annoy me.

Me Again, it shows Tegrin gets your scalp really clean.



4. Me I'm going to give Tegrin Medicated Dandruff Shampoo a try myself.

Peter You should try the herbal soap. Works just as good as regular Tegrin to get your hair and scalp really clean.

TECHNOLOGY

A new use for sewage

Every day an estimated 20 million gallons of raw sewage—including industrial pollutants as copper, zinc, lead and solvents—flow into the Pacific Ocean from Tijuana, Mexico. The city of 1,000,000, just across the border from San Diego, Calif., does not treat its waste, and there are no regulations to limit the materials that local industries can pour down the drain. But last month, during a two-week experiment, about 10,000 gallons a day of Tijuana sewage were trucked 32 km north of the border to Sustex, Calif. There, workers separated water suitable for irrigation from the waste and turned the leftover sludge into a gravel-like material for making concrete blocks. Said organic chemist George Harrison, who designed the new process: "There is nothing left over to pollute the environment."

The \$31,000 pilot plant was built two years ago by a regional government agency which develops waste reclamation technology. Technicians at the 180,000-gallon-a-day plant mix two tablespoons of clay and minute portions of polymers and alum—used as bonding agents—for every gallon of sewage. It then adheres to the clay and rocks, leaving relatively clean water suitable for irrigating agricultural crops. The plant, which cost about \$1,000,000 to produce a lightweight concrete block, may well suffice since such a plant will be built next summer in Sustex for an estimated \$4 million if Congress approves the agency's request for funding by the end of the year.

Agency manager Bert Elkins says that the new plant will be smaller—and cheaper to build—than existing sewage plants. The sewage treatment process takes only one hour, compared to traditional plants, where it can take up to 24 hours. Indeed, the plant should be of particular interest to Canadian municipalities because of the abundance of clay in Canada and the fact that the process can take place in cold weather. Said Elvira McElroy, director of the Ontario ministry of the environment's project engineering branch: "If it does what they say it does, it will be wonderful."

—PAUL BERBERIS in Tijuana

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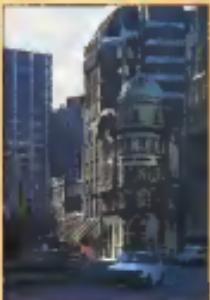
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ART

A picture of vitality



Philips building the foundations of an impressive centre for photography

Far more than a decade ago and before he completed that the Winnipeg Art Gallery was failing to fulfil its promise as a cultural institution. During the 1970s Canada's fourth largest gallery continually ran a deficit while awaiting wealthy inhabitants which were ignored outside Manitoba. At the same time, it developed strained relations with many local artists. But during the past two years the gallery has undergone a major revitalization. Last month it acquired more than 280 works by the Hungarian photographer André Kertész, considered by many to be the father of modern photography, who died six weeks ago. With the Kertész collection, which is on display until Nov. 17, the Winnipeg Art Gallery has established itself as one of Canada's two major photographic centres, the other being the National Gallery. Declined former artistic director Terrence Heath, who was in charge of the separation. "The collection has thrown the gallery into a whole new league."

The gallery obtained the Kertész collection through a combination of aggressive management, shrewd fundraising and a strong public image. But for most of the past 15 years, the gallery grappled with financial and artistic difficulties. Under the direction of Roger Sibby, who began his nine-year tenure in 1974, it assembled local artists Painter Wanda Koop, who had a show canceled when Sibby took over, described his term as "a drought for art

tours" and "a usually lifeless period."

The gallery began its dramatic turnaround when Heath took over in 1983 as poet, novelist and art critic from Saskatchewan. Heath had a solid administrative record. His first official act was to open an exhibition of new work by 16 year Manitoba artist Brad Heath, who left the gallery for personal reasons in September. "It was a courageous move, but this is good-quality, young art." The gallery's current season includes local artists Koop, photographer Bill Baker, performance artist Michael O'Gly and Esther Walker, whose paintings will tour the country next year.

But of all his accomplishments, Heath's acquisition of the Kertész photographs was the most significant. Purchased anonymously for about \$200,000, they constitute the largest collection of the artist's work in North America. Heath's successor, Carol Philips, says that the photographs make an ideal addition to the gallery's extensive holdings of contemporary Canadian photography. Declined Philips, formerly director of Regina's Norman Mackenzie Art Gallery. "You obviously build on your strengths, and ours are local artists and our photography collection." With Philips's determination to advance Heath's legacy, it seems likely that the Winnipeg Art Gallery will continue to be a major force in Canadian art.

—ROBERT ENRIGHT • *Winnipeg*

BEST OF TIMES

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A collision over pigs

Vance Durie of Lunenburg, NS, had ambitious plans for expansion when he took over his father's "Family-Farm" hog farm three years ago. But instead, the 35-year-old farmer has had to back up to seven from 33. The reason: a dispute with his neighboring neighbors. He has complained about the smell of his operation, which has left its future in doubt. This month Durie may get a better idea of where he stands when he appears before the Nova Scotia Supreme Court charged with creating a public nuisance. And for his part, farmer Terry Sullivan, 36, is still awaiting judgment on a similar suit brought by 19 of his neighbors in Charlottetown, NB. Said Sullivan: "Many of them look quite swiney. I assume they eat meat, but they think it comes straight from the Save-Easy store."

As a result of the suits, both Nova Scotia and New Brunswick are preparing "right-to-farm" legislation designed to protect farmers from nuisance suits as long as they meet the requirements of federal and provincial



Durie: lawsuits over the manure lagoon

environmental laws. And late last month the New Brunswick Federation of Agriculture followed the example of its Nova Scotia counterpart by establishing a defense fund for farmers whose neighbors sue them.

Sullivan says that his problem came about because the number of houses near his farm grew to nearly 30 from less than 10 since he bought his farm in 1976. The Campbellton lawyer Yves Arsenault, who represents Sullivan's neighbors, said the problem began when the farmer switched to a liquid manure system in 1980. He added that the stench became so bad that "80 to 90 per cent of the time his neighbors wouldn't even go outside." Sullivan has won money in damage claims, but the neighbors are still seeking past damages and an injunction against future ones.

Government regulators in both provinces have repeatedly approved the quality of local farmers' operations. Still, Durie estimates that the battle has cost him \$20,000 in lost production and will cost another \$10,000 in legal fees. But he says he remains firm in his conviction that pigpen odors are a normal part of country living. Added Durie: "All manner stinks. I can vouch for that—I work in it."

—KATHLEEN HAMILTON in Fredericton



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FILMS

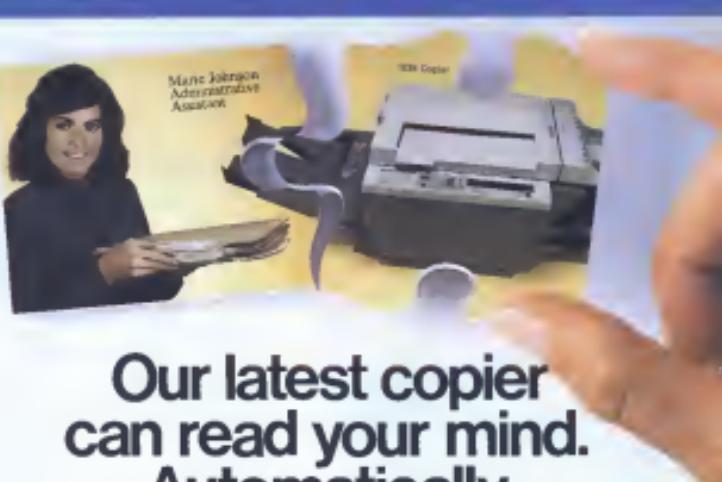
A saint at the gas bar

HAIL MARY
Directed by Jean-Luc Godard

Jean-Luc Godard's *Hail Mary*, which retells the story of the virgin birth, has been condemned by Pope John Paul II. But with the exception of a few sacrosanct moments, Godard treats modern-day Mary and Joseph with reverence, eyes are set to be surprised and exquisitely photographed. *Hail Mary* attempts to be a rapturous meditation on the mysteries of conception and man's insignificance in the universe. But the result is pretentious and boring, relevant only occasionally by the beauty of nature.

Maria (Myriam Bouazza), who works at a gas station attendant, is a pale and simple creature with little personality—a perfect vessel Joseph (Thierry Rode), a taxi driver, is more complicated and questioning; he cannot understand why Maria will not sleep with him and he is completely confused by her pregnancy. Literally beaten into belief by a ruffian, it appears to be the Angel Gabriel, Joseph manages to accept the mystery. Meanwhile, the film includes a subplot involving a philosopher and his students who engage in lofty discussions about the concept and meaning of life. Indeed, the distance and intimacy analogies in *Hail Mary* are so affected and artificial that a simple, straightforward exchange would be as refreshing as rain in the desert.

Godard's technique in *Hail Mary* is equally self-conscious. Each scene is punctuated by a black, silent gap, and many are intersected with shots of surreal scenes—sunsets, the moon, swirling clouds, bodies of water and a variety of colorful plants. The music of Bush, Chaplin and Dvorak are jolted like syrup onto the wood track. *Hail Mary* does have a strange, poetic beauty, which may be what offends some Roman Catholics. The camera caresses Maria's naked body, and her words as she caresses herself are extremely bawdy. At one point she says that her breasts "would swallow up eternity." With *Hail Mary*, mystical concerns have consumed Godard, the most exciting and unpredictable film-maker of the 1960s (Breathless, Weekend). Once provocative, he is now merely obscure and unsharably aloof.



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BOOKS

Innocence and wisdom

THE SELECTED JOURNALS OF L M MONTGOMERY, VOL. I: 1898-1910
Edited by Mary Rubio
and Elizabeth Waters
Oxford University Press
404 pages, \$35.95

breakless account of her physical maturing is one of its highlights. As a country schoolteacher in her early 20s, she found herself intensely attracted to Norman Leard, the son of the farmer with whom she was boarding. Montgomery was "enchanted" by Leard's looks. She dismissed him as a potential love-bird because, in particular, his enormous grammar passed her. Still, her account of their evenings as the coach is both tender and funny: playing "the mad game of fire" when "only a faintly grizzled, hysterical 'no' had stood between me and darkness."

The death of Montgomery's grandfather in 1906 signalled the end of her optimistic youth. Consigned by a court of law to care for his wife and his grandmother, Montgomery reacted to this confinement by pouring her soul into her diary. Still, it was during that 12-year period that Anne of Green Gables became a best seller. Said Montgomery's son, "I am a famous woman, but as far as I am helpless as a charged pressman." Under the strain she suffered a nervous breakdown. Montgomery's despair provides an almost unbearable contrast to the bright outlook with which she began.

Unfortunately, only readers familiar with Montgomery will see the connection between her name and her professional lives. In their generally useful notes, Rubio and Waters have provided only sparing references to her creative activities. After all, the spirited girl who loved to dance all night grew into an activist who refused to be a victim, firmly believing that "so long as we can work, we can make life beautiful." Montgomery won her battle against heterodoxy by recreating a childhood "fondness of ideal beauty." She would doubtless be pleased to know that Anne of Green Gables still enthrals readers of her diary who will have the added pleasure of encountering a woman of rare courage and love.

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Illuminating a literary giant

PLANE INTO BRING
By Anthony Burgess
(continued, 221 pages #29 63)

More than half a century after his death, British writer D.H. Lawrence is still best known here as the author of the controversial, explicitly erotic *Lady Chatterley's Lover*. That has happened despite the fact that many critics consider the work inferior to his earlier novels and *Sons and Lovers* and *Women in Love*. But now, on the 100th anniversary of Lawrence's birth, British author Anthony Burgess has produced a lively, accessible biography that should clear up many of the myths surrounding the controversial author. As well, Burgess's *Please Let Me Bring* brings new freshen to one of the most potent personalities of the century. Lawrence's brief personal life was as fascinating as anything he wrote about.

In Burgess's account, nothing typifies the romance of Lawrence's life better than his relationship with his wife, Frieda. The two come from very different backgrounds. Lawrence was the son of a poor Midland coal miner; Frieda was a member of the German aristocracy—and married to Law-

rence's Nottingham French professor, Ernest Wooller. In 1902 the shamed her husband and three children to leave him with the penniless writer across Europe. They never stopped wandering, living in hotels and rented houses in numerous countries. Their doings were generally beyond legendary. But while Lawrence was seriously ill with tuberculosis in 1922, he told her, "If I die, nothing has satisfied but you, nothing at all."

Burgess recounts those events with both a warm appreciation for what he calls Lawrence's "fighting spirit" and a compelling sense of empathy with a fellow writer. Indeed, Burgess frequently uses relevant personal anecdotes. When he visited Lawrence's native village of Knaresborough, he discovered that the locals still consider the world-famous writer as little better than a pantomime who sold their village's reputation. As one resident told

Burgess, "We don't go much for him here."

Burgess illuminates his lively investigation of Lawrence's career with often startling evaluations of his work. He points out that while *Lady Chatterley's Lover* is a flawed book, it is also highly meritorious. Lawrence's own possible remains remain in the basement of St. Bartholomew's Hospital, where his most compelling argument for *Kangaroo*, which he claims is the great Australian novel, although Lawrence wrote it in only five weeks when he lived there in 1922. Writes Burgess: "No novel has caught as well the spirit of a place whose magic has been curiously denied by the interstate culture that has since crept upon it."

Lawrence's achievement will be done that superbly. Like the often underappreciated man it serves, *Please Let Me Bring* is vital, epigrammatic and ultimately challenging.

—JOHN BENBROOK



Lawrence: a notorious past

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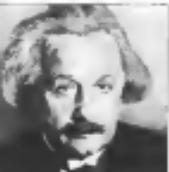
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ENVIRONMENT

Mining for regulations

In 1987 Manasseh-born Elmer Niedler left armfuls of the Yukon soil of 200,000 shareholders who were to the North during the Klondike gold rush. Now his grandson Lowell Blaster, 42, still makes the family claim on Hightail Creek, watching loads of gold-bearing gravel called "placer" pass beneath his "placer," a Spanish word meaning "a place where gold can be recovered from gravel"—through a 40-foot-long shear bar on which the precious metal, heavier than other minerals, settles to the bottom. But Blaster and the 700 placer miners in the Yukon say that they are under siege. For one thing, environmentalists say that silt—an inevitable byproduct of dredging—destroys the spawning grounds of salmon and Arctic grayling. As well, the miners say that appropriate regulations undermine the industry's stability. Declared Norman Ross, president of the Klondike Placer Miners' Association, "As we are going to live under this system of conflicting federal acts that will never allow us to have any legal certainty and hamper the in-

dustry, because we won't be able to extract outside resources."

Placer miners now water-use permits from the river-member Yukon Territory Water Board, established under the Federal Northern Inland Waters Act of 1972. The board hears applications under "general regard" to

Placer miners maintain that silt—an inevitable byproduct of their operations—does not harm the spawning grounds

environmental guidelines adopted in 1978, which stipulate, among other things, that authorities may require operators to leave an unimpeded stream gradient for fish passage and ensure that the fish are not trapped in the mining process. But the miners are also subject to Canada's Fisheries Act, which prohibits the discharge of any substances

dangerous to fish habitats into watersways. As a result, three federal departments—fisheries and oceans, Indian and northern affairs, and environment—recently issued a set of proposed guidelines in February, 1988, which would take precedence and satisfy environmental concerns.

But the miners quickly addressed the proposed regulations, claiming that they were too restrictive, and that they would force as many as 85 per cent of the miners to close their operations. Among their complaints are all streams were to be placed in five separate classifications, but because the more than 80 salmon-spawning streams—classified as A creeks—were to remain free of any effluent, the guidelines effectively banned placer mining from expanding its operations into such areas. Indeed, after three weeks of public hearings in the Yukon in late 1987 resulted in 149 submissions—most of them opposing the guidelines—the government suggested an informal moratorium.

Since then the miners have maintained that the silt produced by these mining operations does not harm fish. But federal authorities say that, for one thing, a 1983 brief based on past studies done by the department of fisheries and oceans showed that when silt covers spawning areas it can pre-

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vent fish runs from receiving enough oxygen. And Gordon Zealand, Yukon and northern B.C. district supervisor for fisheries and oceans, says that the recently named Klondike River now carries substantially lower numbers of spawning salmon. SIE officials say that they have been ignoring infringements by placer miners. Bill Seawell, "The reason we are not shutting everybody down is because we feel there is a compromise somewhere there."

Last year placer miners removed 64,000 ounces of gold, worth \$30 million, from the Yukon's streams, and this year's production is expected to be even higher, up to 100,000 ounces. Indeed, Ross says that placer mining is now the Yukon's second-largest industry after tourism, which in 1984 brought in \$82 million. Federal officials say that placer mining is a reawakening of the Yukon economy, especially since the 1982 closure of Cyprus Arial's lead and zinc mine in Puro. Bill Murray Morrison, northern affairs regional director-general for the department of Indian and northern affairs, "The hard-rock industry has suffered such a blow on the world metal markets that currently placer mining in the Yukon is responsible for 85 per cent of total metal production."

Indeed, a government impact study showed that at least 16 per cent of

placer miners would be forced out of business if the 1984 guidelines were adopted. As a result, it established a research and development committee in May, 1984, to investigate environmental protection requirements and evaluate the economic viability of placer mining. SIE, although several industry representatives were included on the committee, in September the placer miners' association withdrew. According to Ross, the committee was "completely unco-ordinated—studies for the sake of doing studies."

But the association's subsequent lobbying campaign—which has included letters to Morrison and David Crombie, minister of Indian and northern affairs—has led to little federal action. For one thing, officials say that further studies are necessary. Bill Morrison, "We are moving toward a regulatory regime, but more work is required to develop regulations. The challenge for us all is to work together to find a regime that the placer mining industry can live with and at the same time protect the resource interests of other users." First, though, the government must have the hurdle of getting the miners back to the bargaining table.

—PETER KORNBLITH with FLORA RYAN and HEATHER STODDART in Whitehorse



Placer placer mining: damage to fish



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Bateman with his wife, Birgit; Canada's foremost wildlife artist, with Robert Redford looks and a cult following

ART

A window on the world of nature

Robert Bateman was painting on deadline. Sitting in his mother's dining room in Toronto, Canada's foremost wildlife artist was brushing a grey wash across the pen-filmed wing of a Canada goose when the doorknob rang. The owner of a small Ontario gallery had come to pick up the painting, a miniature that Bateman was to have ready for a show the next day. "As you see it, it's a drawing with a little bit of wash," said Bateman. "I wouldn't mind taking it a bit further." While the man waited, Bateman spent 10 minutes adding more paint—black and white for the feathers, some blue for the water. Finally, he gave it an approving look and signed his name to a work that would later sell for \$3,000. The artist, who is currently on a grueling two-month tour to promote his latest book, said, "I feel the afternoon off is paid."

Over the past decade the Bateman signature has become one of the most valued properties in Canadian art. His original paintings have sold for as much as \$100,000 and even photographic reproductions far more than \$4,000. The first book showcasing his

work, *The Art of Robert Bateman*, has sold 165,000 copies in three languages since 1981. The second volume, *The World of Robert Bateman*, boasts an initial press run of 125,000—a record for a Canadian art book. And Bateman, 56, is now engaged in one of the most aggressive promotional campaigns ever undertaken by a Canadian artist: a tour through 40 North American cities. The Toronto-born painter with Robert Redford looks attracts adulation that is unusual in the art world. Last month in London, Ont., more than 1,000 fans showed up for a Bateman slide show. Said his publisher, Martin Wisz, president of Phoenix Books Canada: "It's like a cult."

But despite Bateman's extraordinary popularity, the art establishment has greeted his work with indifference and hostility. David Barnett, former curator of contemporary Canadian art at the Art Gallery of Ontario, turned down a proposal for a Bateman show in 1982. Barnett acknowledged the painter's talent but dismissed his work as "descriptive painting that doesn't challenge the mind." Even some of the Canadian artists whom Bateman most admires express little appreciation for his work. Toronto painter Charles Tezza calls him "a good illustrator—no more, no less." And the internationally renowned Alex Colville told Maclean's: "To me, Bateman's stuff is less interesting than photographs taken by a good photographer."

At the same time, none of the analysts that Bateman has used to amplify his successful success have drawn any



Mallard Pair (1985): Indifference and hostility from the fine-art establishment

grey criticism. The main source of controversy is his practice of issuing signed and numbered reproductions of his paintings, referring to them as "prints," and allowing dealers to sell them for hundreds of dollars each. Traditionally, artists have used the word "print" to refer only to an image printed directly from an original plate mastered by the artist—such as a copper etching, a stone lithograph or a silkscreen. And a signed and numbered edition is usually limited to fewer than 100 impressions in Canada. Bateman's photographic reproductions will all fit a printing press in standard editions of 990 copies per image. Declared Gile Warner, Toronto author of *Building a Private Collection*: "It's a great opportunity for the artist to make a lot of money. But reproductions have no intrinsic value, and a lot of the buyers don't know that."

Bateman shuns off such criticisms. He says that artists, critics and curators harbor a general prejudice against wildlife art and resents its soaring popularity. As for the controversy over his reproductions, Bateman argues that his paintings lose little in photographic translation. The acrylic surface of the original is flat, and so is the copy. "My texture," he explains, "is the same as a refrigerator." Considering charges that the prints have no intrinsic value, he replies, "Anything is worth what the market will bear."

Although gratified by his popularity, Bateman claims that success has left him unchanged. "I'm exactly the same as I was when I was 33," he said. "I have the same interests—in art and to explore nature." The son of an electrical engineer, Bateman grew up

ing accurate portraits of specimens. But as an artist he was experimenting, imitating the Group of Seven, the Impressionism of Claude Monet, the Cubist distortions of Picasso. Then, in 1963 he emulated the work of the American artist Andrew Wyeth—a gift of resilience that convinced him to face his passion for art with his knowledge of nature. "With Wyeth," said Bateman, "suddenly the art world gave the Good Housekeeping seal of approval to someone who was painting the real surfaces of the planet."

Bateman began to develop his own style of realism during a two-year teaching stint in Nigeria starting in 1963. His paintings of African wildlife were exhibited in Nairobi, and after his return to teaching in Burlington, Ont., his renderings of animals and landscapes became popular locally. He finally achieved international recognition in 1975 with a sell-out show at the Tyrone Gallery in London, one of the top showcases for wildlife art. Bateman left teaching, and the value of his work soared. Winter Cardinal sold for \$12,500 in 1979 and changed hands for \$48,000 18 months later. In 1981 he presented *The Art of Robert Bateman* like a show-business tour. Said Harry Barry, who wrote the notes for both books: "He's a bit of a ham, with an astonishing enthusiasm for meeting the public."

With charming humility, Bateman preserves a falley image for his fans. Last month he devoted an entire lecture in Hamilton, Ont., to a slide show documenting his recent move from Burlington to Saltspring Island, B.C. The father of five children, Bateman now lives with his second wife, Birgit Freyze, in a rustic cedar house over-



Zebras (1986): Creative inspiration from such artists as Cezanne and Picasso

looking the Pacific Ocean. There, he expresses his canvases by layering translucent and opaque acrylic with brushes and sponges—a method he learned in 1960 of Dutch painter Jan Vermeer. With various paintings in progress at once, Bateman completes as average of 10 large canvases a year. He usually paints with one ear tuned to the radio and easily engages in interviews while working. "Part of my philosophy of life is to get as much as I

to a fox's eat. And the animal's markings may be echoed in the geometry of the landscape. So in Terrible Wildlife artist Giles Loates, "Bob has transformed the environment into wildlife painting. He captures the feeling of the land, and the animals are sometimes secondary."

Bateman's success is part of a general surge in the popularity of wildlife art, perhaps corresponding to public concern for the environment. And increasingly he is using his status to promote various causes. Monte Hummel, Canadian president of the World Wildlife Fund, estimates that the painter has contributed about \$1 million to conservation.

Bateman's latest gift is a large painting of a panda, which was sold to a corporate buyer to help fund the creation of giant pandas reserves in China, where the species is in danger of extinction. Bateman's print publisher, Florin's Mill Pond Press, has produced a "limited edition" of 9,000 panda reproductions which will bear Bateman's signature and sell for \$25 each. The revenue from the prints will go to Mill Pond and Bateman, although buyers will pay an extra \$100 to the wildlife fund. Even more ambitious is a \$50,000-cop signed and numbered edition of *Mallard Pair*—Early Winter, an image Bateman painted for China's first Wildlife

can out of every minute," he explained. "The really achievement-oriented." That includes a youthful desire to explore. In 1982 he travelled around the world by land Rover and since then he has made excursions to places ranging from Alaska to the Maldives Islands. "I pack a plane dry like an orange," said "I'm a professional appropriator."

There is often a touch of the outsider in the way Bateman poses his subjects in their unmanicured settings. Walking their numerous photographs, he renders wildlife with anatomical precision but arrange composition according to abstract principles. What distinguishes him from most other wildlife painters is his attention to landscape. He renders grass and rocks with the same accuracy that he brings

to a fox's eat. And the animal's markings may be echoed in the geometry of the landscape. So in Terrible Wildlife artist Giles Loates, "Bob has transformed the environment into wildlife painting. He captures the feeling of the land, and the animals are sometimes secondary."

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Conservation Stamp. It will spend most of February in Florida signing the reproductions.

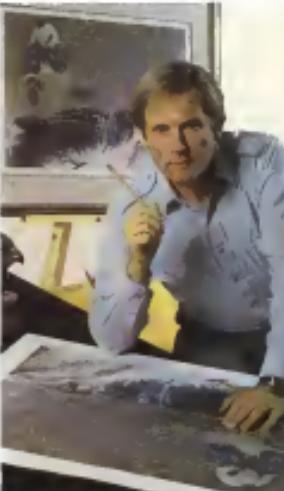
Such extracurricular projects infarate some artists. Delighted Tom "Bata" Bata is unknown to his peers for the environment but has no concern for the destruction of the wild tradition of pronouncing." Bateman sees nothing wrong with selling mass-produced reproductions as prints but he is uncomfortable with the way speculators buy and sell them on the secondary market. "It's like a feeding frenzy among sharks." His critics can cite a speculator who started a rumor that his prints were worthless, stackpiled them, then resold them at inflated prices through newspaper ads. Burlington gallery owner Alice Peck

—BRIAN D. JOHNSON in Toronto

MACLEAN'S BEST-SELLER LIST

Fiction

- 1 *Truman*, Michael (3)
- 2 *The Roadside Inn, Around the Corner*, Lucy, Connie (2)
- 3 *Shame*, Coates with Neukirch (2)
- 4 *Elvis and Me*
- 5 *Pretend with Norman* (2)
- 6 *Dancing in the Light*, MacLaine (2)
- 7 *Company of Adventurers*, Norman (2)
- 8 *Young, Simple and Jonesy* (2)
- 9 *The Canadian Encyclopedia*, (2)
- 10 *The World of Robert Bateman*, Barry (2)
- 11 *A Passion for Excellence*, Peterson (2)
- 12 *A Bit in the Life of Canada*, Edited by Cadzow (2)
- 13 *Postmen Don't Wear*



Bateman and panda, preserving his popular humility

Why the ladies dress so funny

By Allan Fotheringham

Those of us involved in the deadly game of women-watching, the only alternative, cross-checking, leaving something to be desired have put up with a lot over the years. There was *The Sis*, that opposition seated on the Seals by *Feminist* a fashion breakthrough that actually turned out to be the world's most successful birth-control method. There was the exercise, causing whiplash injuries to half the male population. We will not discuss the bedding, hairdo as bare pants or other such assaults to the eyeball. Let it remain said that we have been patient over the years.

What has caused us to snap, however, is the sweeping trend, the blight of the sidewalk, called *Adidas-in-nylons*. The most horrifying sight is our cities today is the spectacle of as immaculately dressed young women marching off to the office wearing jogging shoes. Beneath the designer-sarson outfit, carefully chosen and expensively purchased, beneath the gold-enclosed briefcase and all the cylinder-topping off the impressive package is the lady in sneakers. To get the message across, they are usually accompanied by white gym socks.

The overall impact is like being hit in the mouth with a soggy dialogue. Here is the flaccid product of our cultures of civilization—the educated, emancipated, liberated, sexually freed female climbing the executive ladder—and she's wearing sneakers! It's a sin! Lord be with us. Is this why we gave them the vote?

The trend started in New York several years ago, the birthplace of the dreaded *Vagabond*. The young ladies who march the rotted sidewalks of that burg in search of success, ease and materialism hit upon the idea of saving their *Stilettos*-designed high heels on the walk to the subway. The excuse was comfort: sneakers on the street, high heels in the office. The threat has spread to Washington, where a mor-



arduous profession—chief assistant deputy minister minister to the vice-president in charge of corporate communications. He puts on his Italian silk jockey shorts, his striped shirt from Harvie & Heskin of Jermyn Street, London SW1, his Brooks Brothers pinstripe tie by Pierre Balmain and his shoes, from Betty's of Montreal, with the cute little two medals Striding off to work, he tops it all off with a scuffed baseball cap. Would his secretary say? "Yes, he will; it's a useful hat," but no more, as any office break can tell you—or a head-started glance at the supposed real-life experience in *Playboy*.

So now we have the revenge. It is Brooks Brothers soft topped off with the baseball cap. It is cocking a snook. First of all, we were made to reform our language. "Girls" was demeaning. "Ladies" was condescending and marginally sexist. "Women" was okay—with "female" probably better. For a while there, "hey ya!" seemed the safest. With all that closed up, there was only one thing left: High heels. They knew our weakness. The ankle bone connected to the thigh bone connected to the hip bone. They got it. In the morning it's better than orange juice. They're innocent. They'll do it in the office but they won't do it in the street.

One thing I can tell you for certain: it may hit Montreal, and it may hit Paris. But *Adidas* on the sidewalk never will.

What the young ladies are doing,

going drive in the office now is like viewing a racing-scar contest, and recently has even been seen in Ottawa, the town that *fun forgets*.

If a man so much as hints evidence of this nonsense, he is accused of being against women, malitia, the economic system, planned parenthood and proper marriage. All he is protesting against is esthetics, the way of what looks right to the eye, balance, proportion—does one dare say it?—beauty.

There have always been these wars of the sexes. The suggestion three

thousand years under the houses at the Epsom Derby and chased themselves to the gates of Parliament at Westminster. Cossack Nation cock his axe to the boozers prefers to drive his hounds back to these loved ones. Men for years have used various methods to distance themselves from the "woman sex." Women had to retire when the brandy was brought out. Cocks have been a mounted man for years to drive them beyond shooting range. Men use sports to create a gap between the boys and the little woman. Dirty jokes used to be a safe holder, but no more, as any office break can tell you—or a head-started glance at the supposed real-life experience in *Playboy*.

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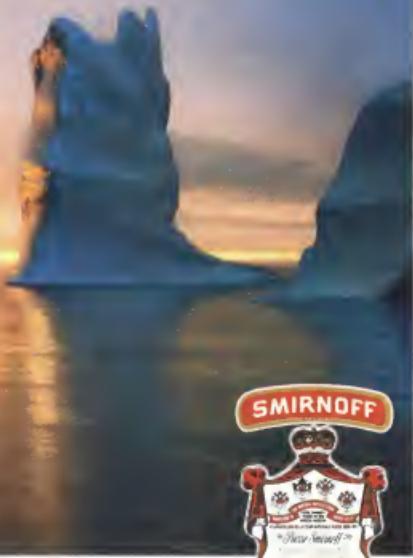


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